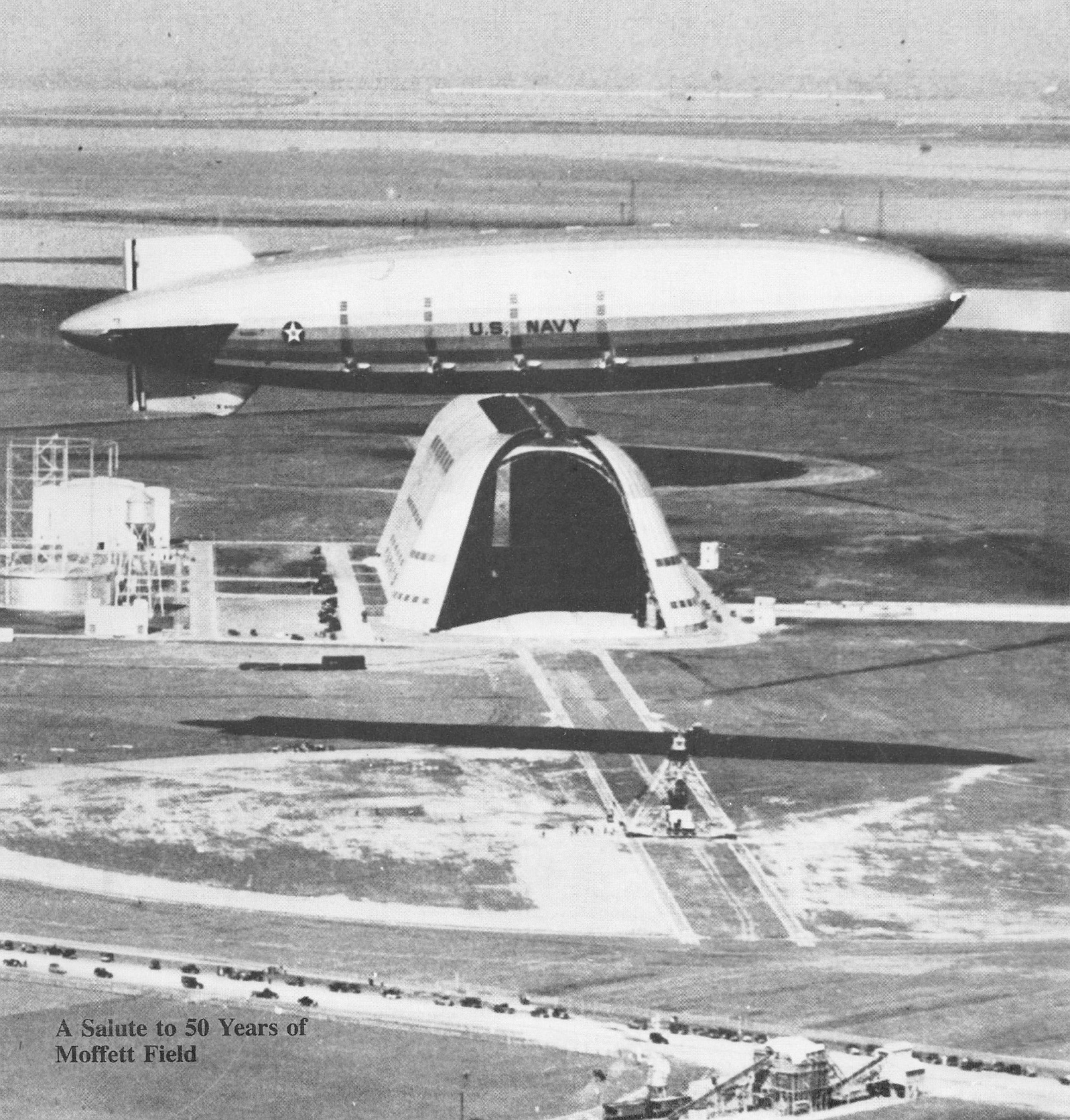


Volume 5, Number 1

September 1983

# CALIFORNIA THE FORNIAN

Magazine of the California History Center Foundation, DeAnza College



**A Salute to 50 Years of  
Moffett Field**

# EXHIBITS

## Moffett Field 1933-1983: A 50th Anniversary Salute

The depression years left many Americans homeless, destitute, forgotten. But they were also years of great social-economic movement and engineering achievements initiated by President Roosevelt. The Works Progress Administration (WPA) and Civilian Conservation Core (CCC) supported huge federal projects: Hoover Dam, the Golden Gate Bridge, most of Santa Clara Valley's major reservoirs and Moffett Field. The massive scale of Moffett's Hangar One is a sculptural symbol of extraordinary depression era human effort and federal funds working to revive a distraught America.

The Moffett Field 1933-1983 educational program was initiated by CHCF trustee and retired Naval Captain Stephen White and heartily supported by Base Commander John Jampollier and Public Affairs Director John Shackelton. While planning a huge air show and open house to celebrate the anniversary, the CHC would provide the sole educational exhibit to trace the aviation history made at Moffett Field and its unique place in Santa Clara Valley's development.

Stephen White, assisted by former DeAnza student and Army veteran Dan Stover, faculty member Chatham Forbes, and long-time local history supporter Emerson Shaw, provided curatorial assistance necessary to complete the exhibit by the July 4th air show extravaganza. Thanks to incredible volunteer support, the exhibit was mounted in time for the formal Friday evening dinner for 1400 held in Hangar One. Bud and Marion Card, Stephen White, Teddi Nelson, Dan Stover, Chatham Forbes, Lesley McCortney, Sharen Metz all chipped in, proud to share the professional quality of our historical exhibits with a totally new public. The public affairs office lent rare archival items; pieces of the dirigibles Macon and Akron, original base commissioning papers and the Jenkins family lent rare Indian artifacts found on their farm which was later absorbed into Moffett land.

Over one-half million people attended the air show and an estimated 50,000 people saw the exhibit.

The exhibit moves to the Trianon building for an October opening. The theme provides a pivotal point from which several courses will explore the federal-military interdependence with Santa Clara Valley and California. Moffett officials have arranged a short, yet personal, look at base development. Frank Clauss will explore entire American military development of the San Francisco Bay Area.

Another exciting course being taught by Chatham Forbes is called "An Aviation History Film Festival" that will enable students to see famous aviation films.

Ken Bruce will highlight the impact of World War II on California, a key event that ushered in Moffett's blimp era, and revolutionary industrial and housing growth in Santa Clara Valley.

**Seonaid McArthur**

Director, CHC



An estimated 50,000 people toured through the Moffett Field exhibit during the 50th Anniversary celebration festivities over the 4th of July weekend. Photo by Bud Card.

### COVER:

The USS Macon, one of the Navy's "dreadnaughts of the skies", when juxtaposed against its home, Hangar One at Moffett Field, illustrates the huge size of both the dirigible and the hangar.

Photo courtesy, U.S. Navy, Moffett Field.

# CALENDAR

## **September**

### ***Thursday, 1st***

CHC reopens after summer break.

### ***Thursday, 8th***

Staff-assisted registration for CHC members, 6-8 p.m.

### ***Friday, 9th • Author's Night***

Celebrate Admission Day with author/historian June Oxford, who will be autographing her book, "The Capital That Couldn't Stay Put," a soft-cover book which follows the migrating state capital from San Jose to Sacramento. Featuring old California music, with refreshments provided by the Sunnyvale Historical Society. Books will be available for purchase. 7-9 p.m.

### ***Tuesday, 20th***

Fall Quarter begins.

## **October**

### ***Sunday, 2nd • Moffett Exhibit Opens***

Public opening of the Moffett Field exhibit, which touches on the history of the land and its inhabitants prior to the April 1933 commissioning by the Navy, and the past 50 years of military eras. Bring the family, \$2 per person, payment deadline, Sept. 30.

### ***Saturday, 15th • Ridge Vineyard Harvest***

Grape harvest at Ridge Vineyards amid the giant grape vines, whose fall leaves of crimson, rust and gold, celebrate the fully ripened fruit. You will harvest grapes and tour the original stone cellar. "Bring your own" picnic lunch will be followed by wine tasting. \$13 members, \$18 non-members. Payment deadline Sept. 23. Foundation Tour.

### ***October 29-31 • Napa Valley Weekend***

Over 60 wineries will be in the midst of fall harvest for this Napa Valley Wine Country Weekend of history, which includes gourmet cuisine/tasting, relaxation at a Calistoga spa and visits to wineries and the working farm of a family vintner. Limited to 35, \$125 members, \$150, non-member. Deposit due immediately, full payment, Oct. 7. Foundation Tour.

## **November**

### ***Friday, 4th • Electronics History***

Dr. Edward Ginzton, Chairman of the Board of Varian Associates, lectures on the early research of the Varian brothers and the team at Stanford which led to the founding of Varian Associates. Dorothy Varian, wife of the late Russell Varian will autograph copies of her just-released book on the Varian brothers. 7-9 p.m. See cost details under Nov. 5th tour.

### ***Saturday, 5th • Electronics History***

In conjunction with the Ginzton lecture, another early founder of Varian Associates, Dr. Marvin Chodorow will conduct a tour of the original linear accelerator on the Stanford campus. Cost for Ginzton lecture and Chodorow tour, \$15 members, \$20 non-members. Payment deadline, Oct. 28. Foundation Tour.

## **December**

### ***Monday, 5th • Victorian Christmas***

Christmas at Dunsmuir House is a recreation of Victorian Christmas celebrations. Of the 37 rooms, 16 are graced with antique furniture and Victorian yuletide trees and decorations. \$20 members, \$25 non-members. Payment deadline Sept. 30. Foundation Tour.

### ***Sunday, 11th • Christmas Party***

Mark your calendar for the annual CHCF Christmas party. Dinner, dancing, merriment and lots of good company from 5:00 to 11:00 p.m. Invitations will be sent to members with location and cost. Non-members are welcome and can call the Center after Sept. 15th for details.

### ***Saturday, 17th • The Vatican Collection***

The Vatican Collections: The Papacy and Art is a rare opportunity to see this unprecedented exhibition of the art of the Vatican. Also included: an historic tour of Golden Gate Park. \$25 members, \$30 non-members. Payment deadline Sept. 23. Foundation Tour.

***Special heritage tour to Yugoslavia, see page 5.***



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## State and Regional History

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### Members-Only Registration

*The volume of registrations for California History Center classes and heritage tours has increased to such an extent that we will no longer be able to handle registration for non-California History Center Foundation members.*

*Beginning with Fall Quarter 1983, the Center will provide registration assistance to Foundation members only, as a benefit of membership. All other students will be asked to register through regular DeAnza College channels.*

*We encourage you to become a member of the California History Center Foundation and take advantage of this benefit in future quarters.*

Refer to DeAnza College Schedule of classes for additional information or call the CHC, 996-4712.

### Technology of Winemaking - A Historical Perspective:

*Glenn Funk*

This course traces the development of winemaking technology, beginning with European procedures and techniques that formed the foundations of winemaking in California. Two field trips and two comparative tastings are included.

### The Central Pacific in the Sierra: *Bruce MacGregor*

Through evening lectures/slide presentations and two weekend field trips, this course will analyze, step-by-step, the conquest of the Sierra Nevada Mtns. by the Central Pacific Railroad.

### Grass Valley/Nevada City: *Bill Palmer*

An in-depth look at this historic gold area which, at the turn-of-the-century, had grown to be California's major gold producer and world leader in the development of mining technology.

### Yugoslavs of California: *Elsie Matt*

An exploration of the unique and fascinating history of Yugoslav-Americans through lectures, films, research and field trips to historical points of interest.

### California Jewish History: *Betty Hirsch*

This course will emphasize the significant contributions the Jewish people have made to the development of California from Levi Strauss to Adolf Sutro and more. Six field trips are planned.

### Tales of the South Bay: *Bruce MacGregor*

Three evenings at Murphy Park will look at the history of the South San Francisco Bay Tidelands.

### Victorians of San Francisco: *Frank Clauss*

A study of how San Franciscans lived a century ago, from their manners and morals, to their entertainment and the architectural style of their homes.

### California's Art History: *George Roberts*

A "tour de art" tracing the history of California art from 1850 to the present through three lectures and three field trips.



*Well-known artist Ami Wada, right, stands in front of one of her paintings with friend Rose Marie Gaspar.*

*Mrs. Wada loaned numerous paintings to the CHC for display during the Japanese exhibit.*

*Photo by John Rickman*





## Exhibit Program:

### Moffett Field's First 50 Years, 1933-83

*From its first commissioning in 1933, Moffett Field has been one of the Navy's most versatile air stations. The following courses will look not only at the 50 years of Moffett, but also the military, aviation and space industries and their impact on California.*

#### **The Civil War in California:** *Brian Smith*

This course will emphasize the long term effects the Civil War had upon the 19th and 20th centuries in California. Five Saturday field trips are planned.

#### **World War II and California:** *Ken Bruce*

Three evenings and one field trip will cover World War II's impact on California from pre-war build-up to post-war impact.

#### **Lockheed - A Study of Aerospace Excellence:** *Bill Palmer*

An historic perspective, through lectures and topical films, of the Lockheed Aircraft Corporation with particular emphasis on the Bay Area's Missiles and Space Company.

#### **Moffett Field - The Inside Story:** *Seonaid McArthur*

A two-evening, intensive look at the history of Moffett Field with a one-day walking tour of the base.

#### **Defenders of San Francisco:** *Frank Clauss*

This course emphasizes the founding of the many Bay Area military installations from San Francisco's discovery by the Spanish in 1769 to the present day. Two field trips included.

#### **Aviation History Film Festival:** *Chatham Forbes*

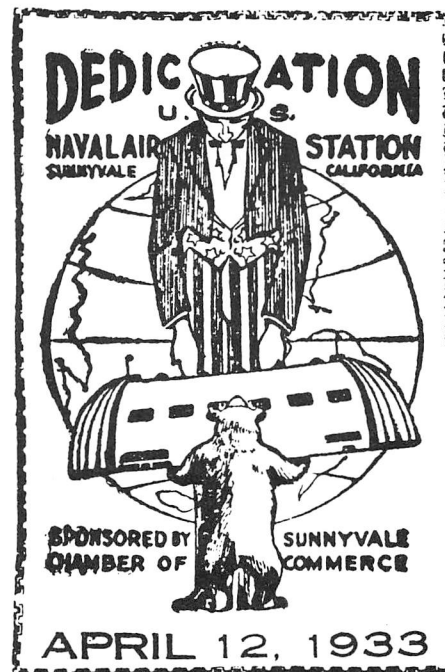
Through viewing such films as "Wings" and "Hell's Angels" students will explore how motion pictures have reflected, defined and helped to change public attitudes towards aviation and aerospace.

## International Heritage tour - Yugoslavia

*May 1-16, 1984*

Many of California's pioneers were of Yugoslav ancestry. You will have the opportunity to trace back to the roots of these early Slavic pioneers, as CHC instructor Elsie Dobrich Matt leads a tour to Yugoslavia in May 1984. This 16-day excursion costs \$1995 for CHC members, with a \$50 handling fee added for non-members. Price includes land and airfare, first class hotels and two meals (breakfast and dinner) each day. A \$200 deposit is required by Sept. 15 with full payment due 45 days prior to departure. Foundation Tour.

**Rare opportunity to purchase this one-of-a-kind collectors poster.** The color commemorative poster issued July, 1983 marks 50 years of Moffett Field aviation history. The print is from a black and white cachet issued by the Sunnyvale Chamber of Commerce, April 12, 1933. Limited edition. Cost \$1.00.



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## FEATURE

# A Flight Through History: Moffett Field and the Santa Clara Valley, 1933-1953

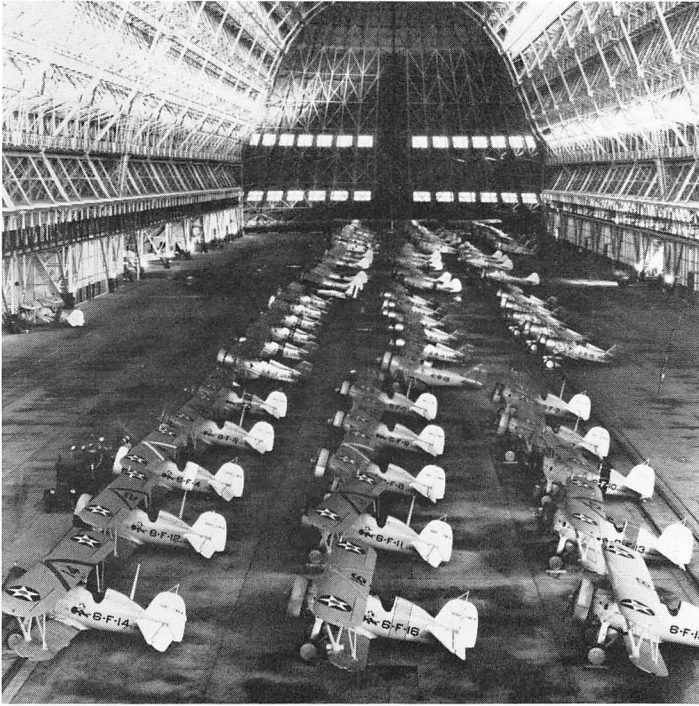
by F. M. Trapnell

*Frederich M. "Fritz" Trapnell, born in 1932, is the son of a naval aviator who was a "hook-on" pilot on the dirigible, the Macon. He is a graduate of the California Institute of Technology and though his career has been in computers, he has had a life-long interest in aviation and the Navy. He is currently*

*employed as a vice president of the Amdahl Corporation and lives in Los Altos. As a personal project, he wrote and directed the "Flight Through History" videotape dedicated to the 50th anniversary of Moffett Field. This article is excerpted from that script.*



*Hangar One was built specifically to house the U.S.S. Macon, one of the Navy's dirigible airships. Photo circa 1934. All photographs are courtesy of U.S. Navy, Moffett Field.*



*Moffett Field gradually shifted over from the dirigible and blimp era to an aircraft carrier support base. After the crash of the Macon off of Point Sur in 1935, Hangar One was used by the Army Air Corps, and to house a fleet of small Navy planes.*

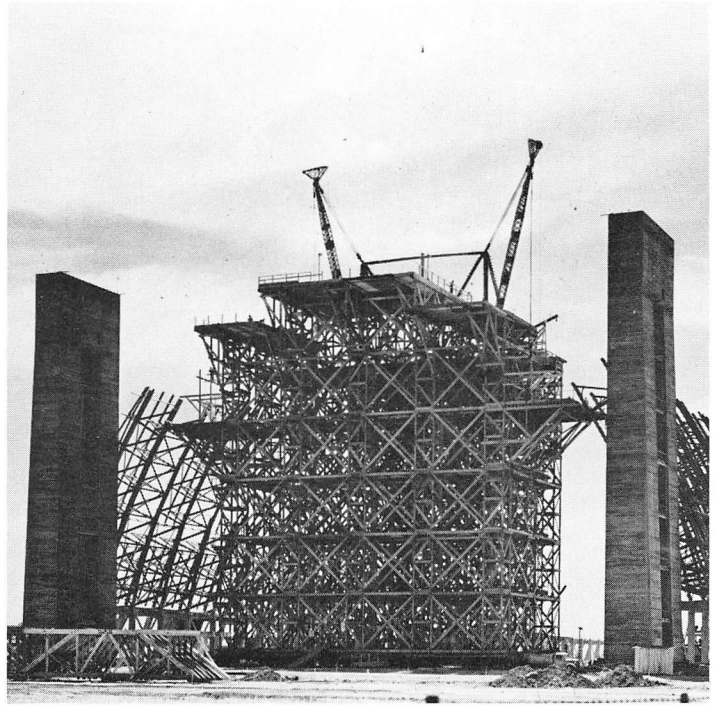
By the turn of the century the Santa Clara Valley, once christened the “Valley of Heart’s Delight”, was widely acclaimed for its scenic beauty and its rich orchards. Fruit growing dominated commerce. But the winds of change were beginning to whisper through the fruit trees.

In 1905, a glider designed by John Montgomery of the University of Santa Clara, made one of the earliest and highest altitude flights in its time. For this and earlier work, Montgomery was highly acclaimed.

In 1912 the age of electronics began when Lee de Forrest invented the electronic vacuum tube in Palo Alto. In 1917 Stanford got its first wind tunnel and in 1927, the first successful television transmission was demonstrated in San Francisco by Philo T. Farnsworth. In the early 1930s private aviation flourished in the valley. Thus by the time Moffett Field was commissioned in 1933, the Bay Area was already a center of technological and aviation pioneering.

### **Giants of the Skies**

Following Germany’s success with dirigibles in World War I, the U.S. Navy became interested in their use for long range scouting and reconnaissance. In October 1928, after some marginally successful experiments, the Navy ordered the construction of two new airships: the Akron and the Macon. Then the largest airships built, they were the only ones designed to carry and operate airplanes. They were 785 long and had a gross weight of 403,000 pounds. Their range was over 6,800 miles at a cruising speed of 70 knots.



*Hangars Two (shown) and Three were built in a record 18 months during World War II, when steel was in short supply. They are made of redwood and are the largest redwood structures in the world. Photo 1943.*

The dirigibles carried up to five tiny Curtiss Sparrowhawk biplane fighters that were housed within a small hangar in the lower interior of the airship. The planes “landed” and “took-off” using a large steel hook on the top of the airplane which engaged a retractable trapeze suspended from the hangar in the airship.

Lakehurst, New Jersey had been the Navy’s only facility for homeporting airships. However, with the advent of the Akron and Macon, a comparable West Coast facility was needed. When this became known, many Pacific coast communities submitted their names for consideration; a new air station meant new jobs in times of depression. The Navy considered 94 sites, 42 were inspected and the final selection was narrowed to a choice between Sunnyvale and San Diego.

Bay Area citizens and civic groups lobbied in Washington to have the station built here on a site by the bay in Sunnyvale. They raised over \$460,000 at the height of the depression to purchase the site and donate it to the Navy. In December 1930, following lengthy Congressional debate, Sunnyvale was selected as the airship base.

In October construction of the airfield began. The main feature was the airship hangar: over 1,100 feet long, 300 feet wide and 200 feet high, it was then the largest man-made, one-room enclosure in the world. It could be seen from miles around presiding over the orchards.





*Flying directly over Moffett Field, jets were based here from the Korean War until the early 1960s. They were moved to the central valley and replaced by the Orion when the Santa Clara Valley became heavily populated.*

In April, 1933, the Akron crashed in a storm in the Atlantic. It was the most disastrous aviation accident in history up to that time. Among those lost was Admiral William Moffett, who had been a champion of the Sunnyvale airfield site and for whom the field was subsequently named. In the same week, the Akron's sister ship, Macon, began trials at Lakehurst.

On April 12, Naval Air Station (NAS) Sunnyvale was commissioned and on May 18, the landing field was designated Moffett Field, in honor of the late Admiral Moffett. In October, the Macon flew west to a tumultuous welcome at her new home station.

During the next two years the Macon operated from Moffett developing the tactics and technology needed to make her an effective scouting vehicle. Using her airplanes to extend her range of observation, she could search nearly 10,000 square miles of ocean in an hour.

However, the Macon, like her sistership, was destined for a short glamorous life and a tragic end. In February, 1935 she was lost at sea off Point Sur. The incident ended the Navy's experimentation with rigid airships.



### The Army Era

Hangar 1 sat empty until October 1935 when a presidential order swapping several air stations between the Navy and the Army caused Moffett to become a U.S. Army Air Base. By 1940 it was the West Coast Army Air Corps Training Center.

Two months after Pearl Harbor the Navy returned to Moffett Field to establish a base for blimps that patrolled coastal waters for submarines. By April the Army units had moved out, it was recommissioned NAS Sunnyvale and four days later renamed NAS Moffett Field.

Wartime expansion at Moffett included repair shops, Hangars 2 and 3, housing, runway extensions and a chapel. Early in the war Moffett's air traffic was mostly blimps and balloons; the latter were used for training blimp crews. However the passage of time brought increased use by Navy airplanes and by 1945, Moffett had become the West Coast Center for the Naval Air Transport Service.

Following the war the transports were joined by carrier-based airplanes. The runways were extended again and all weather lighting and radar facilities added to cope with the new aircraft. In 1947 the last Navy blimp was deflated at Moffett. The airship era had ended.

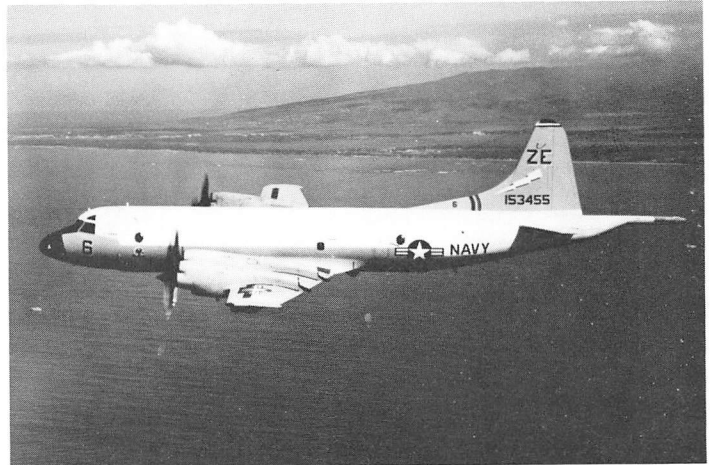
### Jet-age Begins

The arrival in 1950 of the Navy's first jet fighter began Moffett's transition to a center for carrier-based jets. The drone of propellers gave way to the wail of Banshees, Cougars, Cutlasses and Furys. In 1953 Moffett was designated the Navy's first Master Jet Base, and by 1955 an all-time high of 22 squadrons were based here.

Nineteen fifty-six saw the arrival of the Navy's first speed-of-sound fighter. The supersonic planes arrived one year later. The flash of swept wings, the roar of afterburners and the odor of jet exhaust are the hallmarks of Navy jet aviation. But they annoyed and sometimes frightened residents. Anticipating this, the Navy had built a new air station at a more isolated site in the San Joaquin Valley. By 1962 the jets had moved there and another era at Moffett had ended.

### Orion — The Sub Hunter

She has neither the thunder, the flash nor the glamour of the jets. Indeed, her four propellers make the Orion seem from an earlier aviation age. But the Orion is the Navy's most effective submarine hunter-killer aircraft. While her appearance has changed little since her introduction, her equipment and weapons have been continuously improved. She first arrived at Moffett in



*The "sub-hunting" Orions have had the longest tenure of any type aircraft at Moffett Field. They have been the focus of the base since the jets moved to the San Joaquin Valley in 1962. Photos courtesy U.S. Navy, Moffett Field.*

1963. Along with her came other changes; it became headquarters for Orion operations throughout the Pacific and Indian Oceans; it was designated a Master Orion Base; it became headquarters for its first Admiral, Commander Patrol Wings, U.S. Pacific Fleet. By the mid-70s nine patrol squadrons were based here.

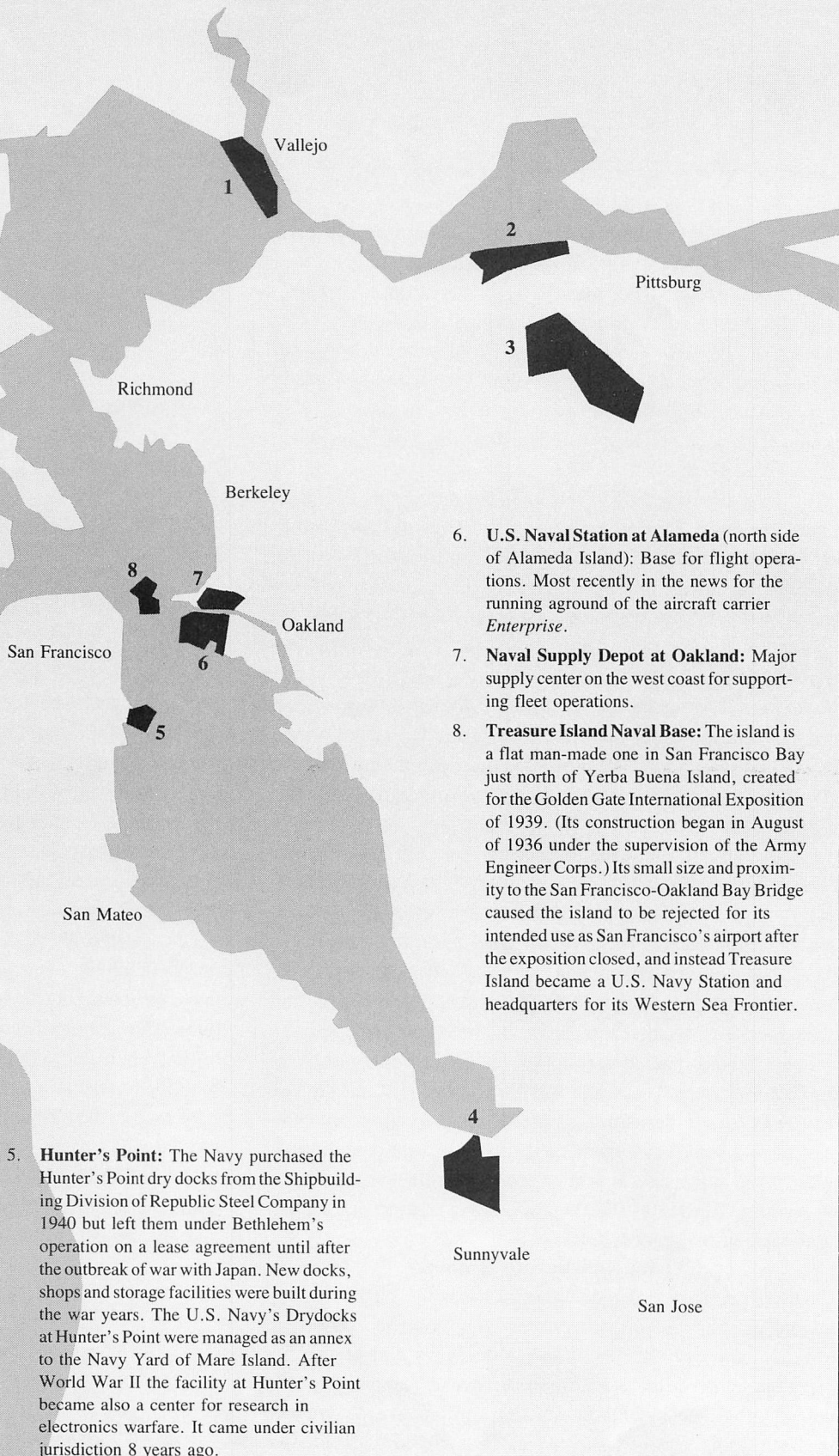
Today Moffett is the primary center for U.S. Maritime patrol aircraft in the world. By the virtue of the scope of its operations and special training facilities, it is unique. Given the world in which we live, the U.S. Navy may be called upon to destroy missile-carrying enemy submarines on short notice. Therefore, they must continuously locate, identify and track every potentially threatening submarine in the world's oceans. These operations go on daily, here and at other anti-submarine centers, providing the security for the rest of us to pursue our normal lives.

We salute the men and women at Moffett Field who carry out these duties twenty-four hours a day, seven days a week. Their future is like that of the Valley itself, for they too are on the leading edge of this flight through history. The past is prologue and change is certain.



## Navy Installations of the Bay Area

1. **Mare Island:** Reserved for government use in 1850, Mare Island (lying between San Pablo Bay and the Napa River at the western end of Carquinez Strait) was purchased in 1853 for a navy yard. The Navy Shipyard at Mare Island was established in 1854 and was used first for repairing navy ships, and then for building them. The shipyard has built battleships, cruisers, destroyers and submarines here. Established by Admiral David Glasgow Farragut.
2. **Port Chicago:** A U.S. Navy ammunition depot during World War II. It was the site of a tremendous explosion on July 17, 1944 when much of the depot and two Liberty ships being loaded with ammunition blew up, killing 322 people and injuring many more.
3. **Concord Naval Weapons Station:** Thirty-five miles from San Francisco this station is home port for seven ammunition ships. (Most of the Navy installations were acquired and developed during World War II, when San Francisco became the major supporting base for the naval war in the Pacific.)
4. **Moffett Field:** U. S. Navy air station in Mountain View: The "Sunnyvale Naval Air Station" was established by order of Congress on February 12, 1931. It opened in 1933 as a dirigible base. The name "Moffett Field" was given to the landing field originally and to the base itself in 1942 to honor Rear Admiral William A. Moffett, who had died in the crash of the dirigible *Akron*. On October 25, 1934 the Sunnyvale Naval Air Station was transferred to the Army. When the dirigible program was abandoned, Moffett Field became a center for aeronautical research; it was selected in September of 1939 by the National Advisory Committee for Aeronautics (predecessor of today's National Aeronautics and Space Administration, NASA) as home of an Aeronautical Research Laboratory for research in aerodynamics and still houses the world's largest wind tunnel for testing aircraft.



5. **Hunter's Point:** The Navy purchased the Hunter's Point dry docks from the Shipbuilding Division of Republic Steel Company in 1940 but left them under Bethlehem's operation on a lease agreement until after the outbreak of war with Japan. New docks, shops and storage facilities were built during the war years. The U.S. Navy's Drydocks at Hunter's Point were managed as an annex to the Navy Yard of Mare Island. After World War II the facility at Hunter's Point became also a center for research in electronics warfare. It came under civilian jurisdiction 8 years ago.

6. **U.S. Naval Station at Alameda** (north side of Alameda Island): Base for flight operations. Most recently in the news for the running aground of the aircraft carrier *Enterprise*.
7. **Naval Supply Depot at Oakland:** Major supply center on the west coast for supporting fleet operations.
8. **Treasure Island Naval Base:** The island is a flat man-made one in San Francisco Bay just north of Yerba Buena Island, created for the Golden Gate International Exposition of 1939. (Its construction began in August of 1936 under the supervision of the Army Engineer Corps.) Its small size and proximity to the San Francisco-Oakland Bay Bridge caused the island to be rejected for its intended use as San Francisco's airport after the exposition closed, and instead Treasure Island became a U.S. Navy Station and headquarters for its Western Sea Frontier.



## PIONEER PROFILE

### Dorothy Varian: A Woman Ahead of Her Time



Dorothy Varian is a woman who was truly ahead of her time. An Economics and Business graduate of the University of California, Berkeley in 1928, a career woman of the 30s and 40s, a wife and mother of the 50s and 60s and, even though society may be catching up a little, today, at 76 Dorothy is

still a woman of “achievement, vision and excellence.”

A native Californian born in San Francisco in 1907, Dorothy has been an achiever all of her life. Her college years at Berkeley were filled with extra-curricular activities such as the woman’s sports society, drama and economics honor societies, the “Daily Californian” and “Blue and Gold,” and she was instrumental in planning a series of vocational conferences for women students at the university.

She carried her zest and enthusiasm into her work world after graduation in 1928. Over the next 20 years, Dorothy worked at a myriad of jobs, mostly in the field of public relations and advertising. She was employed as a teaching fellow in economics in the business school at Berkeley in 1931-32 — the first woman so employed by the business school.

During her 12 years at Duncan A. Scott and Co., publisher, where she managed the office, sold advertising, prepared presentations, handled public relations and served as national advertising manager for the Grange Farm Papers in California, Oregon, Washington and Idaho, she met the man who was to become the most important person in her life.

Through a mutual love of the environment, Dorothy met Russell Varian for the first time in 1938 as members of the Sierra Club. Russell was working on the Klystron at Stanford and had yet to form the Varian company with his brother and early associates.

Dorothy and Russell married in 1947 and Varian Associates was founded in 1948. Being one of the organizers of the company, Dorothy worked at Varian until 1951 handling accounting, advertising, sales and office management. She left in 1951 to raise a family.

Russell Varian died in 1959, but Dorothy continued on, raising their children and becoming involved with many volunteer activities, particularly those which deal with the environment. She

has sat on the boards of, or been a member of Conservation Associates, Sierra Club, Sempervirens Fund, Wilderness Society, Castle Rock State Park and others.

She remains president of the board of the Varian Foundation and Varian Trust Fund. Even with her many other involvements, she has given many hours to the CHC as a trustee on the foundation board since 1975.

Over the years Dorothy Varian has received many awards and citations. In May 1983 she was honored along with several other women by Alumnae Resources, an organization dedicated to the needs of career women with backgrounds in liberal arts. The invitation to the awards luncheon gives an accurate description of the very full and giving life of Dorothy — “Come and be inspired by outstanding Bay Area women who have made a difference for all women” . . . these are “women of achievement, vision and excellence.”

*The title of “Author” has just been added to Dorothy’s list of credits, with the release of her book, “The Inventor and the Pilot,” a warm and human look at the life of the Varian Brothers, Russell and Sigurd.*



*Early founders of Varian Associates included, left to right, Russell and Sigurd Varian, Marvin Chodorow, Dorothy Varian, Richard Leonard, Esther Salisbury, E. L. Ginzton, Fred Salisbury, Don Snow and H. Meryl Stearns.  
Photo from CHC Archives.*

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# FOUNDATION NOTES

## Library Progress

Considering that the library is dependent on part-time and volunteer help, much progress has been made and is now beginning "to show."

Student research papers dating 1969 to the present are housed in 3 large file cabinets (about 1800); others are presently being re-read and sorted, catalogued and put into new folders. These are unique and valuable in our role as a research library.

While the library doesn't have a large book collection it does have some valuable rare books as well as some excellent resource books on California history, many of which have been gifts.

These books have just been catalogued by the Learning Center of DeAnza College as a special collection at the CHC. They can be found in the card catalog at the Learning Center as well as in the union catalog at the Stockmeir library.

We are very happy about the cooperation shown by the college library's catalog department. Our books will not circulate but can be used at the CHC.

Over 200 pamphlet folders on topics pertaining to California have been cataloged by subject and some of the materials inside are so important they have been noted individually. These folders also contain hundreds of photographs.

The CHC library has an excellent separate photograph collection. These special photos are filed by subject with negatives available for reproduction. These can be researched and then ordered through the library for a fee.

The Stockmeir Library has an interesting collection of oral history tapes of many local citizens. The topics are varied and cover early history to the present time - particularly about Santa Clara Valley. These materials are available but need further cataloging by library staff. Video cassettes are now becoming a substantial part of the library and need to be cataloged. Charts, maps, slides, etc. are also waiting for technical processing.

**Shirley Clements**  
CHC Librarian

In order to support the expanding and continuing services of the Louis Stockmeir Regional History Library, in the future, use of the library will be free of charge to the following:

- members of the California History Center Foundation
- DeAnza/Foothill students
- students under the age of 18

All others interested in using the library will be required to pay a \$3.00 per visit use fee.

## New Members

Welcome to the following new members:

### Patron

Anthony Grcich

### Sponsor (Tiles)

Cupertino Federated Women's Club  
(For Library)

Dorothy & Yas Koto

David & Nancy Loomis

Clara Lopina

Shig & Hiroko Masunaga

Bill & Pauline Novak

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Vicky Bierman

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Dorothy Buhle

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Dr. Marvin Chodorow

Ted Coffin, Jr.

Queenie Dauler

Vicky De Leone

David Downey

Mary Elledge

Maxine Frisz

Jennifer Gagliardi

Jean Leslie Ganzert

Myrna Gelpman

Dr. Edward Gintzon

Anita Goldwasser

Alma Gould

La Verna Gould

Muriel Grieshaber

Ben Gruzen

Marie Halfyard

Jill Hayashida

Signa Horsman

James D. Houston

Hermia J. James

Larry King

Elizabeth Kemp

Elizabeth Mathes

Terry Ann McManus

Jerry Minkin

Roberta Moyer

Ellie Oller

Kathie Priebe

Megann Purdy

Giuliano Raviola

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# ANNUAL REPORT

1982-1983

## Letter to CHCF Members

Dear Members,

Another year has passed and thanks to our many CHC friends, colleagues, and supporters, our small staff has been able to accomplish major goals in 1982-1983. Two major eras of regional and state history were studied and developed into public exhibits for the first time.

**Fort Ross: A Place in History**, through the efforts of Nicholas Rokitiensky and David Rickman, studied the unusual Russian presence north of San Francisco, and the colorful opening brought us all a greater appreciation of the contemporary Russian community. Funded through the Fort Ross Interpretive Association and the State of California Department of Parks and Recreation this exhibit initiated the CHC's curatorial support of the State of California's historical sites. The exhibit will be mounted in the Kuskov house at Fort Ross next year about the time we will publish a pictorial history of the site.

**Japanese Legacy 1860-1983** became a very personal, enriching experience for those who came close to this special community, either by assisting with the exhibit, the docent training or exhibition research. Student curatorial research and oral history interviewing was an important key.

Co-sponsoring the program was the Nikkei Matsuri Committee, descendants of pioneer Japanese families in Santa Clara Valley who sponsor an annual spring festival in San Jose's Japantown. Jimi Yamaichi, the chairman, was the "angel" who brought together leaders of his group to co-sponsor an opening evening of sake, Koto music and history that will never be forgotten. The pioneer Japanese Community brought forth rare family items and exquisite examples of Japanese cultural arts to create a moving aesthetic-learning experience. Different ikebana schools provided fresh flower arrangements each week in the front foyer, where kimono-hung walls celebrated stitchery skills. We hated to see the exhibit end.

Future plans include utilizing the exhibit for the O'Connor Hospital Old Timers celebration in fall, then mounting the panels permanently in the restored Issei Memorial Building in San Jose's Japantown.

Two spin-off projects are evolving from this effort. One is a video documentary history of this Valley's Japanese community. A second project, co-sponsored with University of Santa Clara's

ethnic studies division, is a book on the contribution of the Japanese to agriculture in Santa Clara Valley.

In addition to major educational themes developed last year, the CHC received grant funding from Olivetti Advanced Technology Center to support video documentation on "Silicon Valley." A half-hour tape was edited and broadcast.

The Silicon Valley video project led to an application to the National Endowment for the Humanities for funding of a three-year **High Technology Regional Heritage Project**. This \$180,000 matching grant project is an effort to involve local industry representatives in a conscientious effort to document and record their extremely important technological developments.

A portion of the grant effort has already begun in the Stockmeir Regional History library where research papers and oral histories related to regional high technological development are being catalogued for entry into a computerized information clearinghouse.

**Businessland** generously contributed a North Star Advantage computer toward the library-archival effort. A request for a second terminal has been made to the North Star Foundation. The value of the computer equipment will be pledged toward the federal grant allowing the CHC to receive one dollar for every two dollar value of goods received.

We wait with anticipation for exciting programs planned for 1983-1984. We have a new member on the CHCF Board of Trustees, David Bennion, president and a key founder of Ridge Vineyards. He has certainly participated in pioneering California's new wine revolution and we look forward to his sensitivity and insight into our future directions.

The educational themes are set — Moffett Field — a 50th Anniversary salute, in the fall, and the spring appropriately leads us into California's natural history through a chronicle exhibit of the Mid-peninsula Regional Open Space District. We will be videotaping high technology in one hand and nurturing and protecting the heritage of our dwindling open space in the other. Such are the ironies and dichotomies of history.

*Seonaid McArthur*

**Seonaid McArthur**

Director, CHC

*After many years of research and hard work, Seonaid was awarded her Ed.D. from the University of Southern California on June 29, 1983. Congratulations, Dr. McArthur.*





*Hostesses from the Japanese community and staff members Lesley McCortney, Seonaid McArthur, and Sharen Metz, greeted guests at the April opening.*



*Traditional Japanese music, dance, paintings and a variety of art forms complemented the exhibit **Japanese Legacy 1860-1983**.*

## CHCF News

The start of another school year, Sept. 1983 is like the start of a new calendar year in many ways. We are all looking forward to new experiences but we still look back on the previous 1982-1983 year with fond memories of all the fine classes, field trips and special events the CHC was able to offer DeAnza students and CHCF members.

Remember the opening of the fall exhibit "Fort Ross: A Place in History"? Hundreds of people came to see the fine exhibit, eat delicious Russian food and enjoy authentic Russian entertainment.

Another outstanding event was enjoyed by a group of us when we went to an Almaden Valley vineyard. We actually picked and crushed the grapes and started them in the fermentation process.

The winter 1983 quarter started with a walk across the Golden Gate Bridge to commemorate the 50th anniversary of the beginning of its construction. That was followed by a trip to Sacramento for a tour of the renovated State Capitol building and

a reception to honor Yvonne Jacobson and her exhibit "Passing Farms: Enduring Values" which was put on display outside the Governor's office. Many other events followed; a whale watching excursion (during a bad storm), a visit to the San Francisco Ballet, a two week visit to Ivrea, Italy (Cupertino's sister city).

The second 82-83 CHC exhibit "Japanese Legacy 1860-1983" opened in April to enthusiastic crowds. There were hundreds of people, at both the private and public openings, eating Japanese food, watching demonstrations of dollmaking, bonzai, ikebana, origami, fish prints, dancing and music.

The spring quarter had a variety of activities available - a wildflower walk, a 50th anniversary celebration at Moffett Field, a tour of the Southwest (Grand Canyon, Zion and Bryce Canyons, Mojave Desert), trips to North Coast Lighthouses, Stockton, San Francisco, and Hearst Castle at San Simeon.

All of these recollections makes the CHC Staff and Trustees realize how valuable your support is to the Center. Much of this would not have been possible if it were not for the time and effort donated by the CHC Docents/Volunteers. From Sept. 1, 1982 to May 6, 1983 there were 1,838 hours freely given so that the many CHC activities could continue.

CHC Docents/Volunteers - I salute you and thank you from the bottom of my heart. You made my job easy and I look forward to working with you in the 1983-1984 school year.

**Mary Jane Givens**  
Director CHC Docents/Volunteers

## Reaching the Community 1982-83

### Exhibits Developed by the CHC including Sponsors and Supporters

#### Fort Ross: A Place in History - Oct.-Feb. 1983

Permanent home: Kuskov House, Fort Ross State Historic Park.

#### Special Thanks to:

Grant Sponsors - Fort Ross Interpretive Association, State of California, Department of Parks and Recreation; Retired Russian Naval Officers Association.

Curatorial Assistance - Nicholas Rokitiensky and David Rickman

Community Sponsors - Russian American Community Services Director, Alexandra Glazunova

#### Japanese Legacy 1860-1983 Feb.-June 1983

Permanent home: Issei Memorial Building; Japantown, San Jose.

Special Thanks to: California State Archives, Chuck Wilson, for supplementary materials

Co-sponsors: Nikkei Matsuri Committee Chairman, Jimi Yamaichi and the many Japanese Americans of Santa Clara County who donated their family heirlooms for display.

Student Research: Michael Amarillas, Scott Aguirre, Jimi Chervenka, Barbara Dynski, Bryan Gay, Gerry Kenny, Sheryl A. Meinzinger, Jeanne Ottinger, Lance Parker, John Peterson, Jan Torelli-Roberts, and Donna Zimmerman.

### Traveling Sites for Exhibitions

#### Passing Farms: Enduring Values -

State Capitol Building, Sacramento

#### Californians from Yugoslavia -

University of California, Los Angeles

#### Stocklmeir Regional History Library

Major Donations: Abeloe Collection

Stocklmeir Collection

Martin Ray, rare viticulture book

Catalog computerization of collection made possible by grants from: Gladys Stocklmeir, Rose Olson

### Fund Raising Activities

Project Immortality, Phase II \$7,200.00

DESCA - Student Body Grant \$1,500.00

### Video Production

Video history interviews with farmers, pioneers, electronic industry developers and an additional 30 tapes documenting Santa Clara Valley history. Completed production - "Silicon Valley: Living on the Edge of Tomorrow."

### Education

More than 60 courses with approximately 5000 community participants involved. Over one-third of the courses were developed around the exhibit themes.

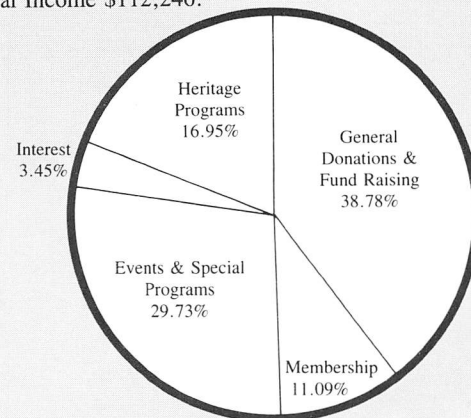
### Special Community Events

Over 20 heritage tours and special programs for members and community were offered. Featured events were Russian Folk Festival, Reception at State Capitol, Sacramento, and Reception for Japanese Legacy Exhibit and Japanese Cultural Programs Day.

## Financial Summary

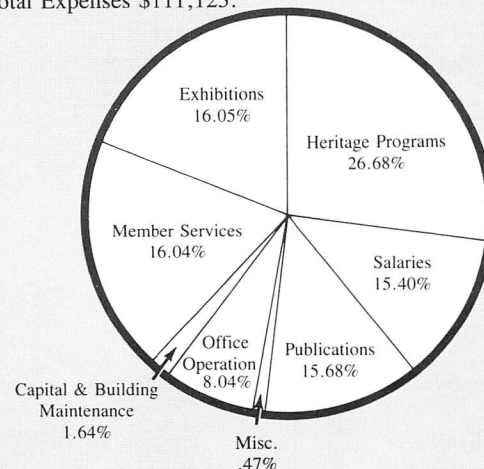
### INCOME

Total Income \$112,246.



### EXPENSES

Total Expenses \$111,123.



California  
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Non-Profit Organization  
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TIME VALUE



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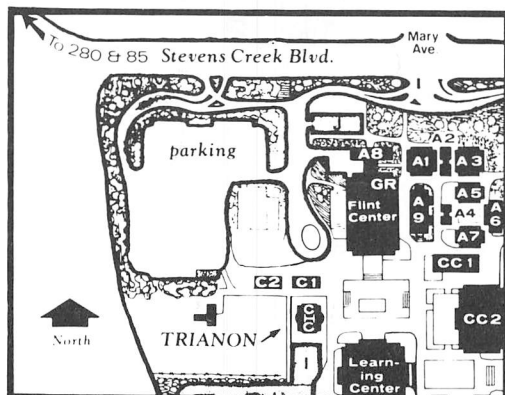
21250 Stevens Creek Blvd., Cupertino, Calif. 95014 (408) 996-4712

**Trianon Bldg. Hours:**

Monday-Friday:  
8:00 am-noon, 1:00-5:00 pm

**Exhibit Hours:**

Monday-Friday:  
9:00 am-noon, 1:00-4:30 pm  
Docent Tours may be scheduled  
by calling 996-4712.



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