

DASB Budget Request 2020-2021

Budget Request due to the Office of College Life by 4:00 pm Tuesday, November 12, 2019

Applications and attachments must be submitted via email to Dennis Shannakian at ShannakianDennis@fhda.edu.

The Subject must be in the following format: "DASB Budget Request - DASB Account/Program Name - DASB Account Number"

For Example: "DASB Budget Request - DASB Budget Committee - 41-51140"

1. Program (Account) Name: PATNOE JAZZ FESTIVAL
2. Is this a new DASB account? NO DASB Account Number: 41-57135
3. Amount requested for 2019-2020 \$ 3000.00
4. Total amount allocated for 2019-2020 \$ 1300.00
5. How long has this program existed? 38 years
6. Number of students directly served in this program: 500

7. List ALL other accounts and/or sources of income
Fund 15 Accounts: 115279 Income from performances (\$7220)

8. How have you been meeting or how do you plan to meet the budget stipulation of requiring that all students benefiting from DASB funds allocated to you have paid the \$10 DA Student Body Fee and are DASB Members (DASB Budget Stipulation # 1)? Verification through DASB card

8. What would be the impact if DASB did not completely fund this request? Reducing budget limits the amount of scholarships the fund can offer and reduces the quantity and quality of guest artists at the festival

Supplies (4010)

(Non-capital, general office supplies or as specified)

Item	Intended Use	Cost
1. <u>instrumental sheet music</u>	<u>for rehearsals and performances</u>	<u>\$700</u>
SUB-TOTAL:		<u>\$1000</u>

Technical and Professional Services (5214)

1. <u>Recording engineers</u>	<u>to record performances</u>	<u>\$1000</u>
2. <u>Guest artists</u>	<u>for presentations and performances</u>	<u>\$1000</u>
3. <u>Scholarship(s)</u>	<u>annual for music students</u>	<u>\$1000</u>
SUB-TOTAL:		<u>\$3000</u>

Total amount requested **\$ 4000**

Request For Information (RFI)

	Question / Inquiry	Program Response
1.	Please provide a thorough description of your program (250 words max)	The Patnoe festival is named after a former music instructor and is designed for three purposes: 1) to promote the jazz program at De Anza by holding a special festival annually; 2) to invite jazz groups from various schools (high and middle) to participate in the festival; 3) to bring in a headliner or a professional group for performance, masterclass and inspiration.
2.	Please provide how many students are actively engaged in the program. Backing it up with data will help.	The number 500 approximates the total number of students involved per year in the festival from De Anza and other schools – both participants and audience.
3.	Why is your program important and what is the rationale behind having this program on campus? (250 words max)	Music is, undeniably, a powerful force in the lives of most people. The festival brings the school and professional communities together in an evening of unforgettable jazz. The fund created from this festival also supports a special student scholarship through the music department.
4.	How will your program expand students' perspectives and positively impact their lives and the community? (250 words max)	The festival enlightens students to the world of jazz. New literature, new artists and new techniques are learned each year.
5.	How is your program working to improve itself every year? Do you receive student feedback? Implementing a student survey and sharing the results with DASB will be beneficial for our review process.	We have not developed a feedback mechanism for this event but easily could.
6.	What are all of your sources of funding? Please include funding from the college, any sources of income, any grants, and any other source. If there are no other sources, has your program taken the initiative to search for other sources? (list ALL Account Numbers, Account Names, Account Balances, and Account Purposes/Restrictions)	Only the fund 15 exists- taking festival ticket sales and entry fees. The current balance of \$7220 is enough to cover a few more years of scholarship and guest artists.

7.	<p>Go through the DASB budget goals for the current academic year and explain how your program fits each of them or as many as possible. (250 words max) The DASB budget goals are available at www.deanza.edu/dasb/budget</p>	<p>Music students tend to be successful through self-discipline and personal responsibility.</p> <p>Music students have leadership opportunities, in the forms of conducting, section leading, activity organizing, uniform managing and library work.</p> <p>DASB funds are spent to benefit music students during the fiscal year of the budget.</p> <p>DASB funds serve music students who are DASB members.</p> <p>All money raised at performances goes to benefit the group.</p> <p>The Patnoe Festival has been in existence for 38 years, providing a high quality music experience to players and audiences.</p>
8.	<p>Explain how your program is unique. Are there any programs on campus that are similar or is there any duplication of services? (250 words max)</p>	<p>There are no other similar programs at De Anza College. There is only one music department and one Patnoe Jazz Festival</p>
9.	<p>Explain how your program advertises and promotes itself to the general student population. Provide a clear plan for the current academic year as well as any marketing material you will or have used. (250 words max)</p>	<p>We advertise in on the website in the events calendar, in the school newspaper, through poster, flyers and invitations. We target areas and populations which are more likely to respond to a notice for a music performance. We could provide you with any of this material upon request.</p>
10.	<p>Explain how your program promotes equity on campus. (250 words max)</p>	<p>Our international student body of musicians, present music from all over the world in order to educate and entertain audiences from all over the world. Music is the one area where all stakeholders can benefit equally and without discrimination.</p>

JAZZ ENSEMBLE Request 2020-2021

Total amount requested

\$ 4000

Budgeter's Name: Dr. Ilan Glasman (Department Chair)
Phone Extension: x5574
E-mail: glasmanilan@deanza.edu
Relationship to Project: Department chair working with festival coordinator
Position on Campus: Instructor and Music Department Chair
Administrator's Name: Daniel Smith
Phone Extension: x8315
E-mail: smithdaniel@deanza.edu
Relationship to Project: Dean of Creative Arts Division
Position on Campus: Dean of Creative Arts Division

Approved by DASB Chair of Finance

(Produced by the Office of College Life - 8/1/2019)