

Study Schedule

G/L = Gwynn & Lindner, *Contemporary American Poetry*
 Bass, *Like a Beggar*
 Denny, *Some Divine Commotion*
 Herrera, *Notes on the Assemblage*

WEEK ONE

T JAN 8 *Tone & Diction*
R JAN 10 G/L - *Beat Poetry*:
 Bukowski, Corso, Ginsberg, Snyder

WEEK TWO

T JAN 15 *Image & Metaphor*
R JAN 17 G/L - *Deep Image*:
 Bly, Gluck, Simic, Wright

WEEK THREE

T JAN 22 *Sound & Rhythm*
R JAN 24 G/L - *Confessionalism*:
 Plath, Olds, Sexton, Addonizio

WEEK FOUR

T JAN 29 *Open & Closed Form*
R JAN 31 G/L - *Feminist Poetics*:
 Clifton, Kizer, Peacock, Rich

WEEK FIVE

T FEB 5 *Myth & Symbol*
R FEB 7 G/L - *Regionalism*:
 Hugo, Jones, Kumin, Kooser

WEEK SIX

T FEB 12 *Midterm Exam*
R FEB 14 *Oral Presentations*

WEEK SEVEN

T FEB 19 *Oral Presentations*
R FEB 21 *Oral Presentations*

WEEK EIGHT

T FEB 26 & R FEB 28
 Bass, *Like a Beggar*

WEEK NINE

T MAR 5 & R MAR 7
 Denny, *Some Divine Commotion*

WEEK TEN

T MAR 12 & R MAR 14
 Herrera, *Notes on the Assemblage*

WEEK ELEVEN

T MAR 19 *Patterson*
R MAR 21 *Howl*
Analysis Paper Due

WEEK TWELVE

Thursday, March 28
 9:15-11:15 a.m.
Final Exam
Journal Due