

Digital Storytelling Workshop

Dec 3rd, 2024



CALIFORNIA HISTORY CENTER & FOUNDATION



DeAnza College



DIGITAL STORYTELLING WORKSHOP FALL 2024

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[NEH GRANT: "VOICES OF SILICON VALLEY"](#)

***Note:** any views, findings, conclusions, or recommendations expressed in these workshops do not necessarily represent those of the NEH.

With special thanks to: StoryCenter, Denver, CO
Digital Storytelling Workshop Fall 2022
Robert Kershaw and Rani Sanderson

Why Do We Tell Stories?

Personal narrative is simultaneously born out of experience and gives shape to experience... we come to know ourselves as we use stories to apprehend experiences and navigate relationships with others.

Dr. Elinor Ochs
Linguistic Anthropologist, UCLA

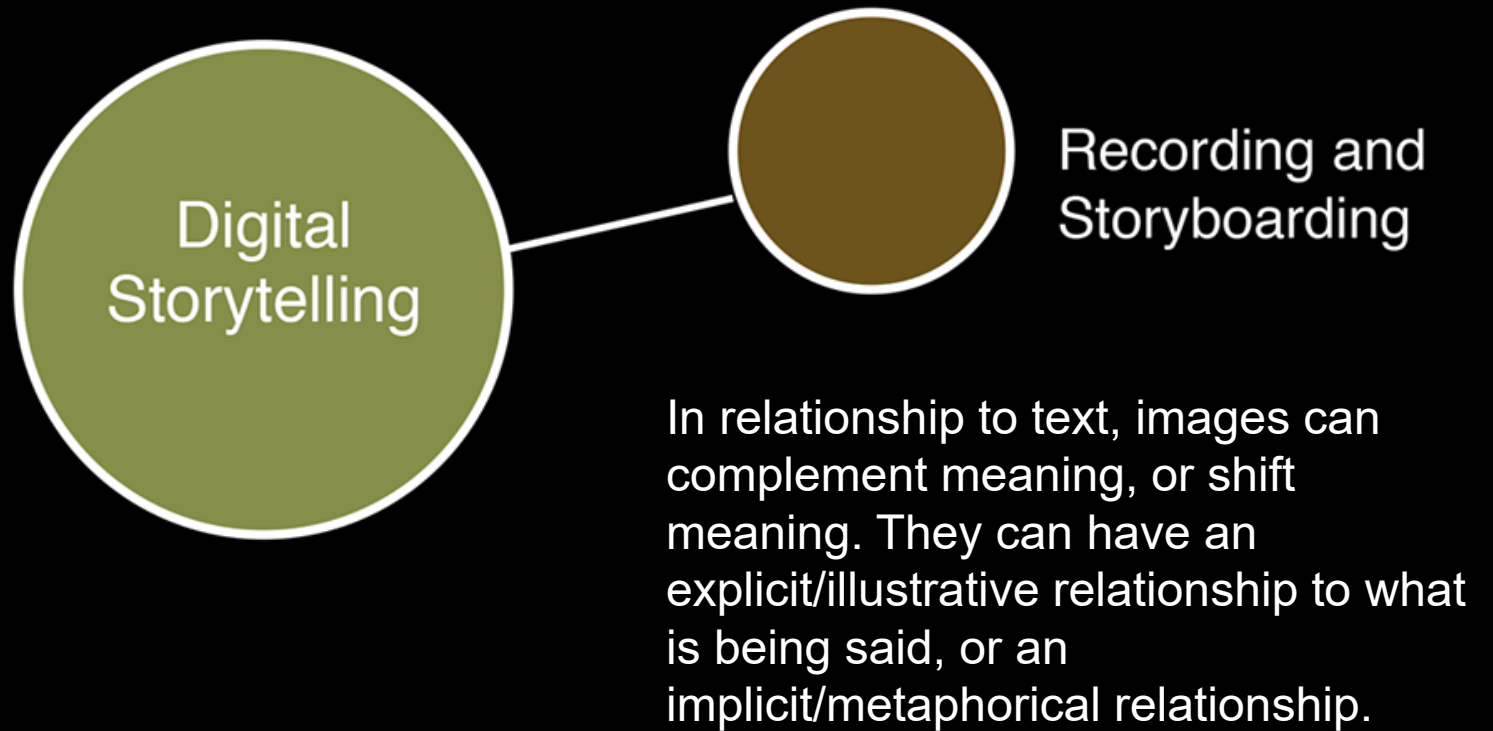


Hearing Your Story

Our voices are a gift. Encouraging ourselves to explore our voice, our unique way of telling, is at the center of this practice.

If sight specifies, sound surrounds. When we add layers of aural information, the audience is immersed more fully.

Music and sound add emotional depth and complexity.





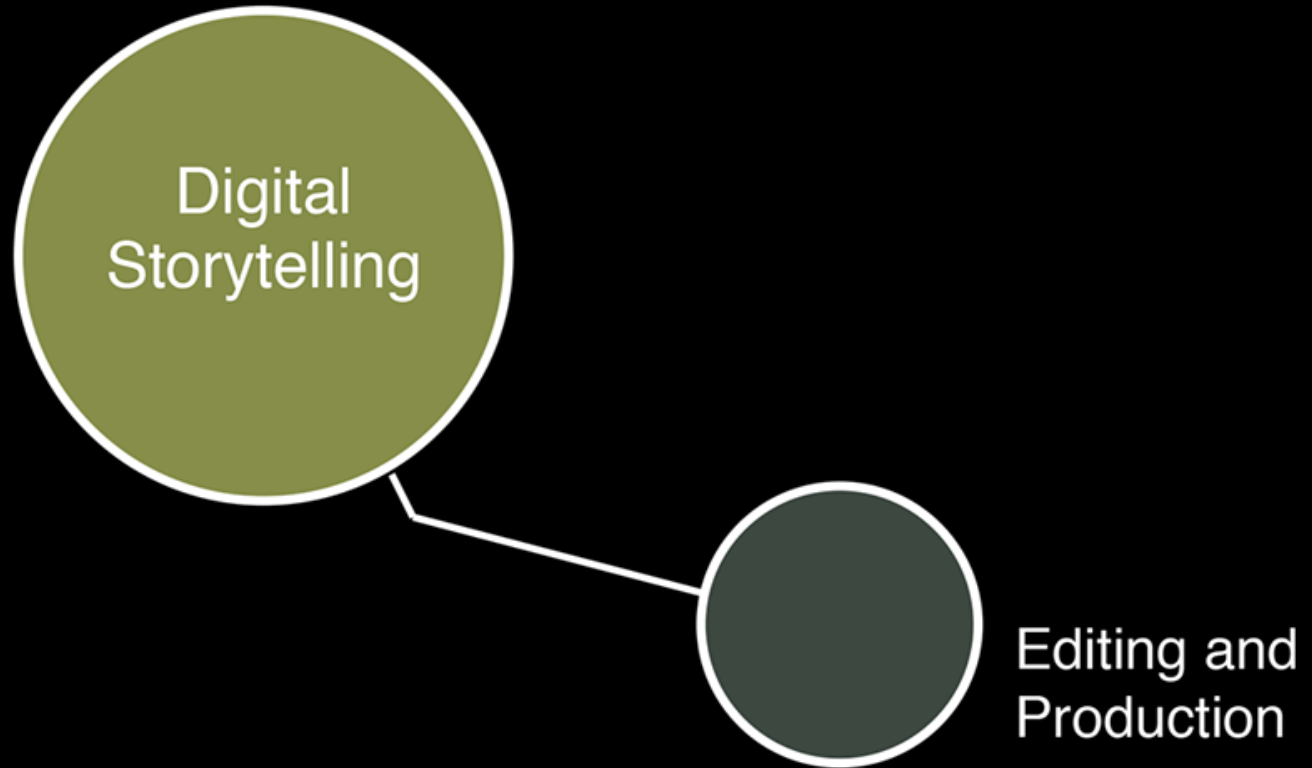
Love Apples by Denise Gantt

<https://www.youtube.com/watch?v=IfinjKHySO0>

Assembling Your Story

Pacing, allowing a story to breath, and progress as if there is a listener present, is a critical part of narrative design.

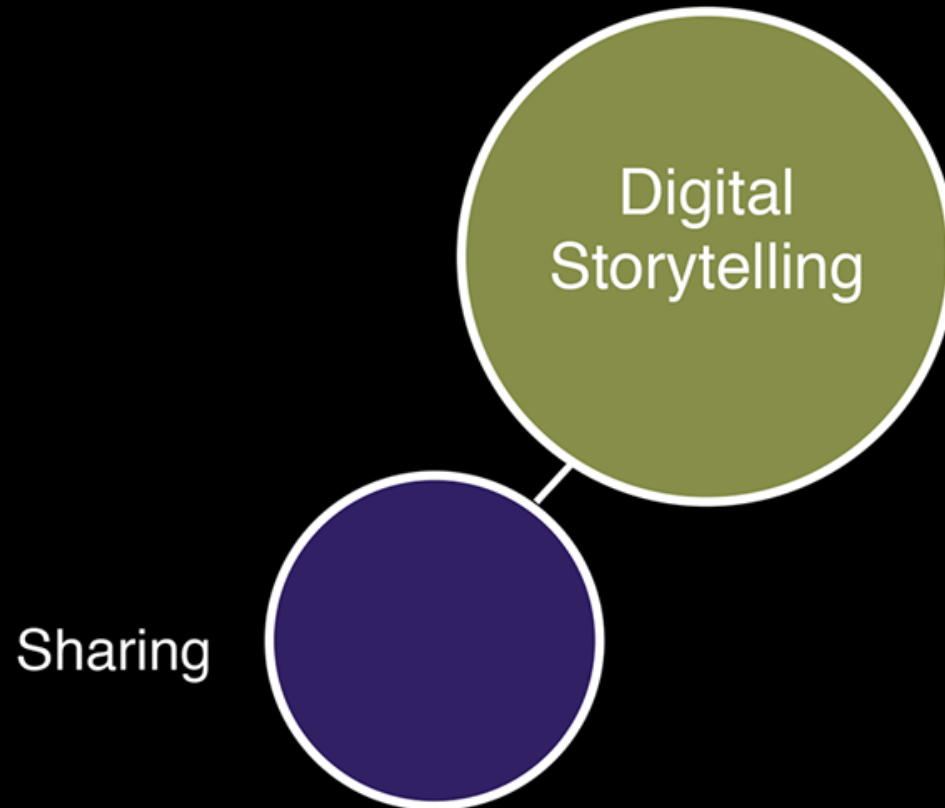
You don't know if a story works, until you have the whole edit, be ready to revise, and re-think, with a full edit done.





Two by Revathi Batola

<https://www.youtube.com/watch?v=e5ofXkjGuTI>



Sharing Your Story

Digital stories usually do not have to carry the burden of exposition, of context, as there are a few publication or sharing opportunities, in which context is not already present.

Not all stories are for public consumption. Set limits and given options for publication.



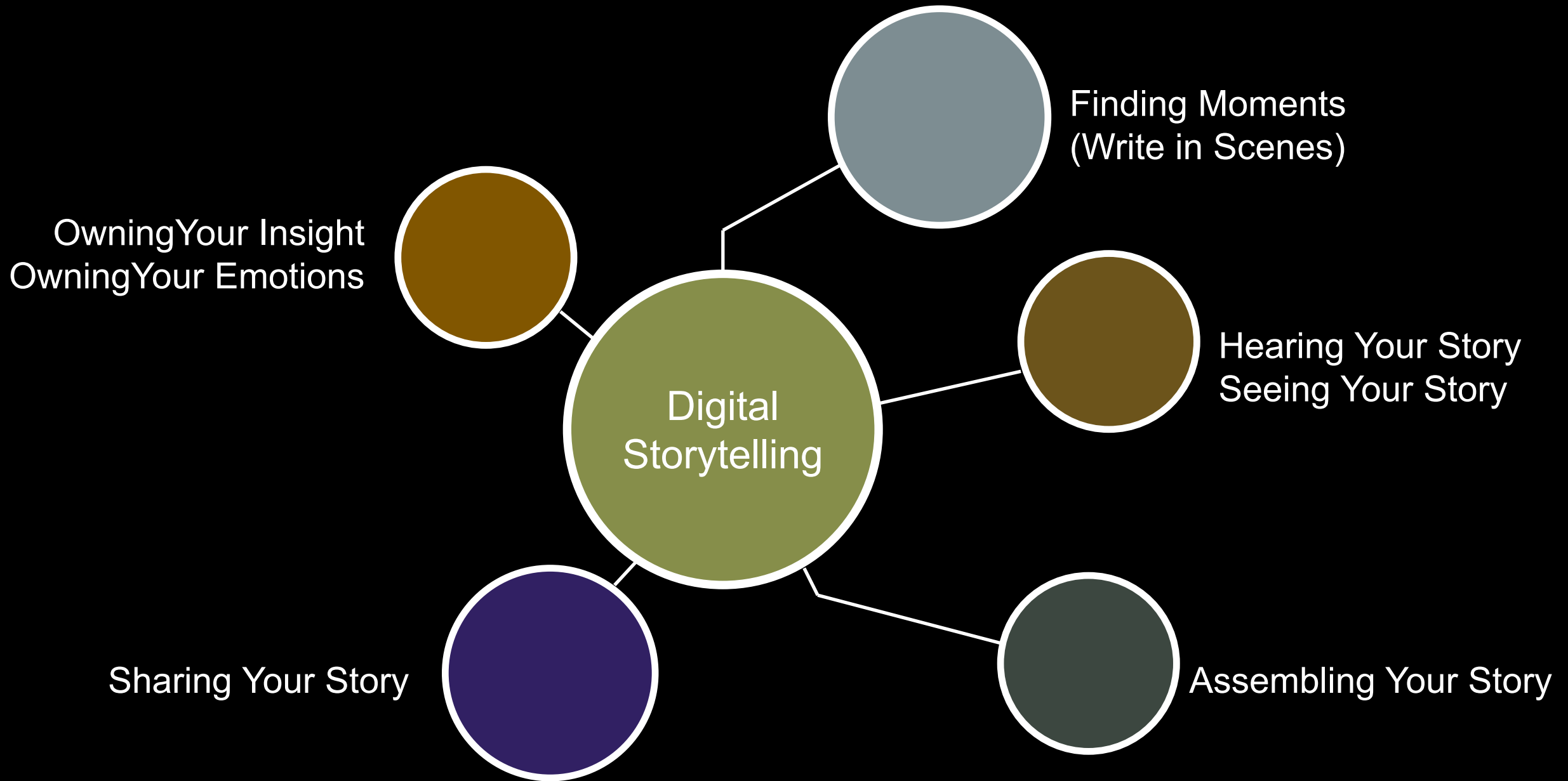
The World Beyond the Microscope by Lee Daniel

https://www.youtube.com/watch?v=iP_OD85bLMU



(Un)Welcome? by Edward

<https://www.youtube.com/watch?v=8uEXf-PLB5w&t=1s>



Forms of Production

Single Photo



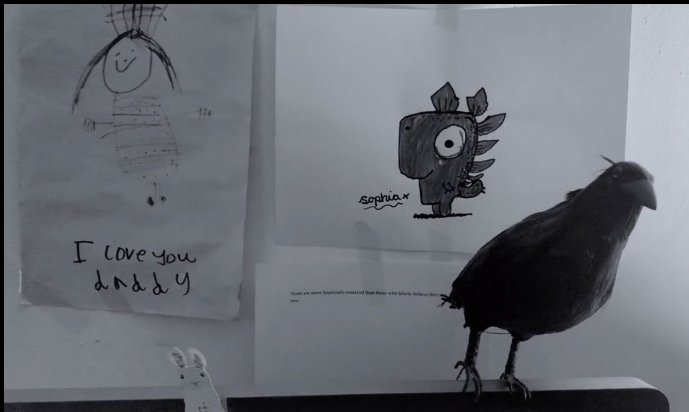
Photo Montage

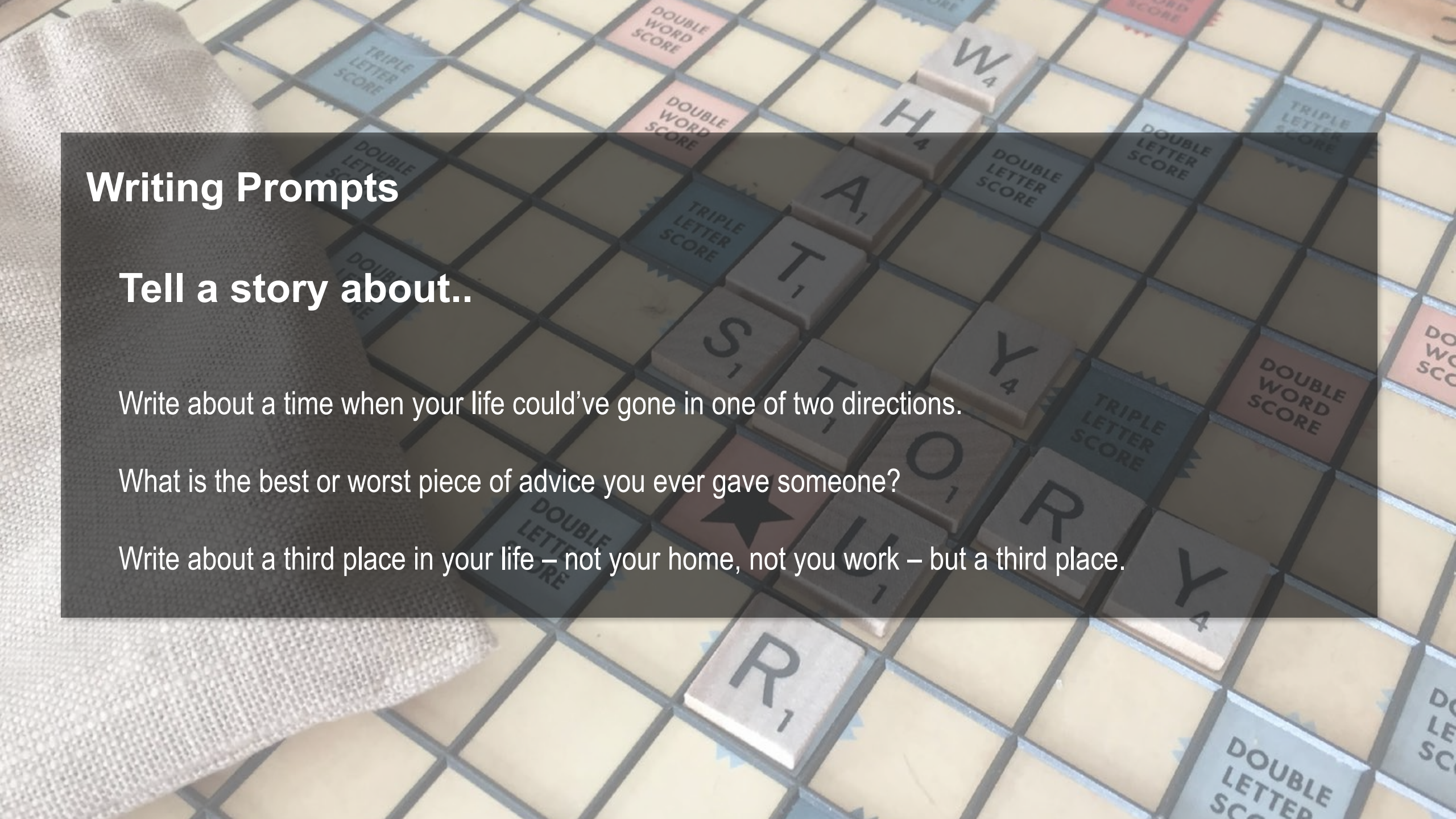


Video Montage



Stills and Video





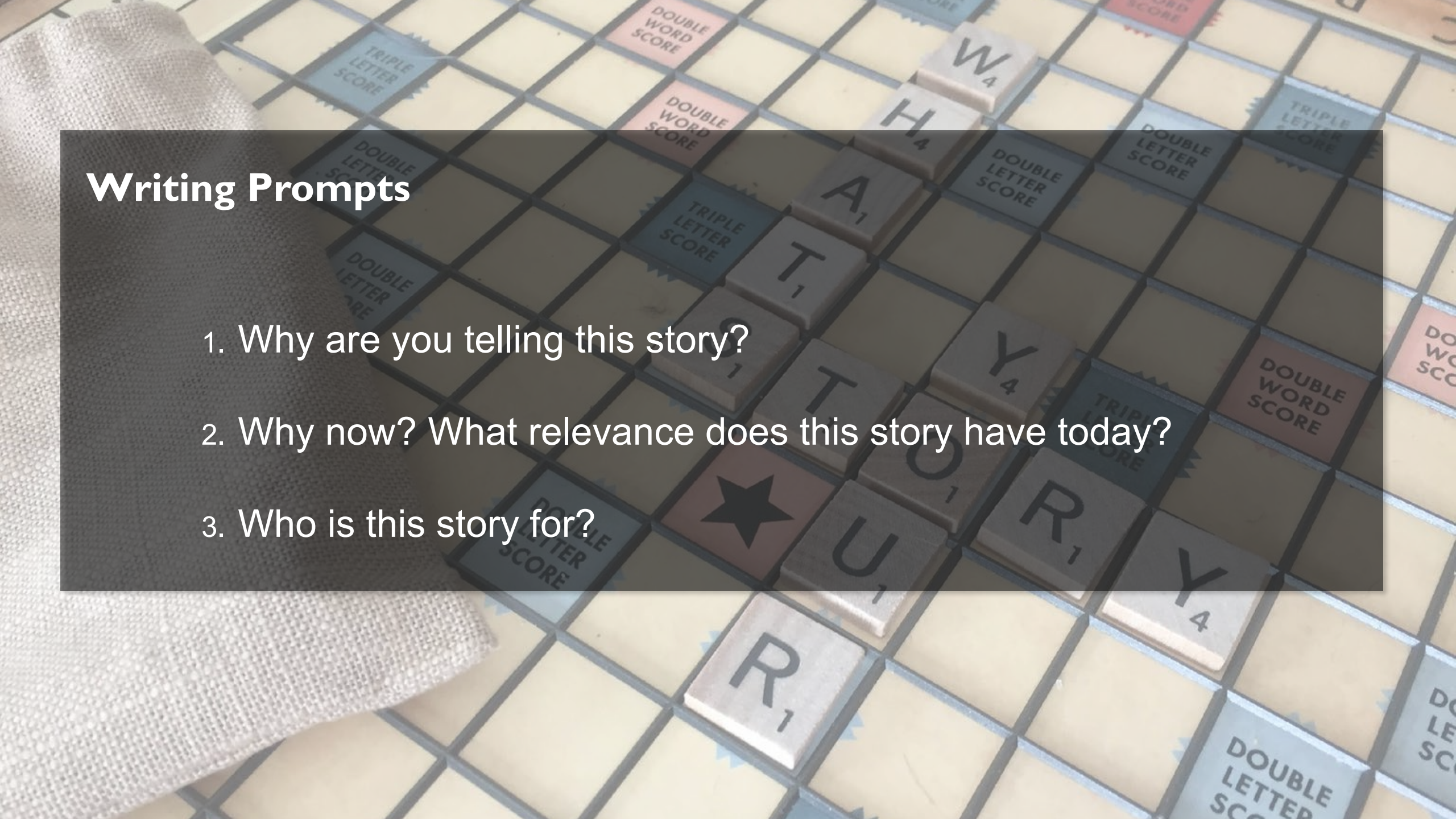
Writing Prompts

Tell a story about..

Write about a time when your life could've gone in one of two directions.

What is the best or worst piece of advice you ever gave someone?

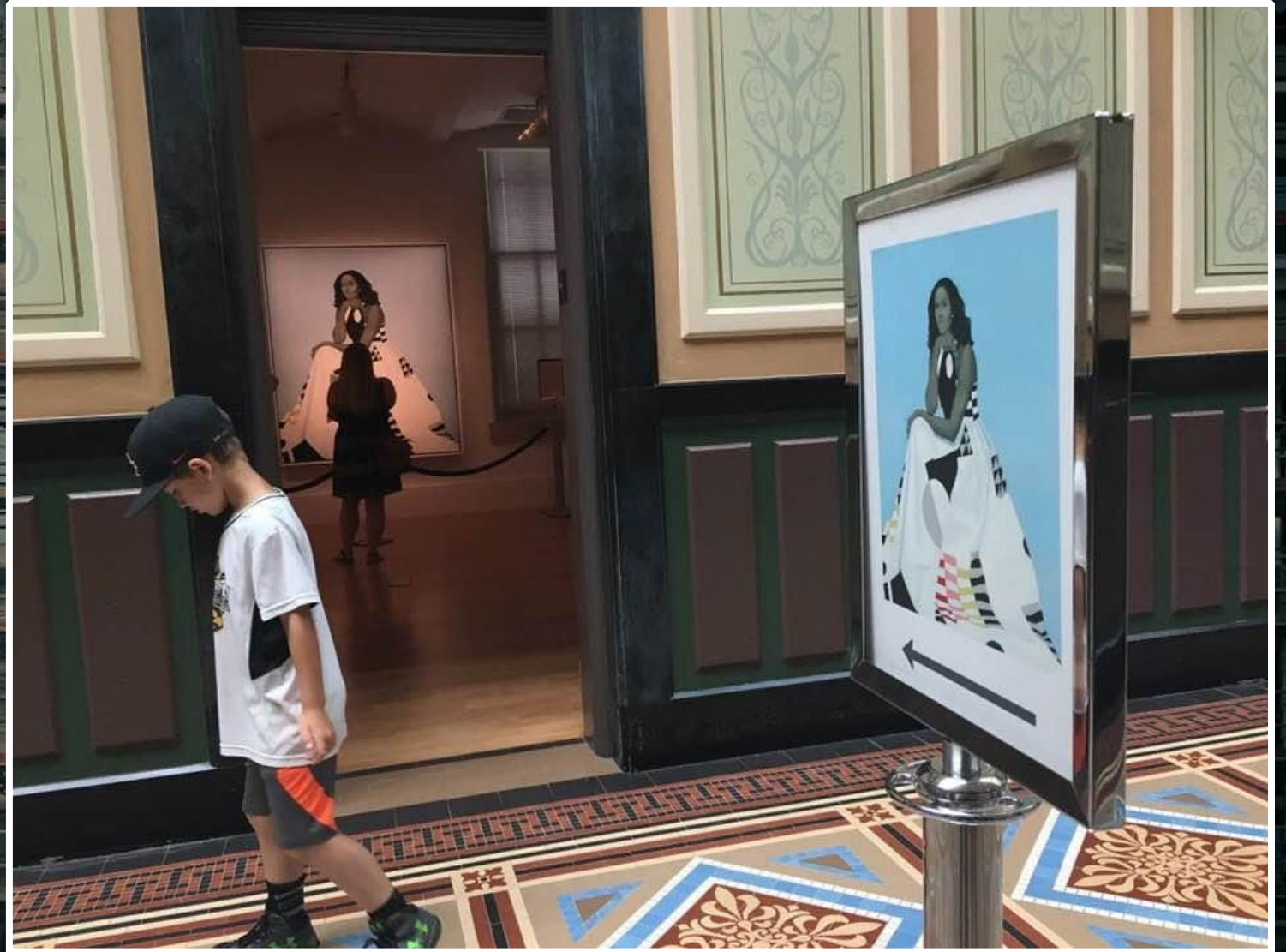
Write about a third place in your life – not your home, not you work – but a third place.



Writing Prompts

1. Why are you telling this story?
2. Why now? What relevance does this story have today?
3. Who is this story for?

Caption This Image



Four C's Narrative Structure

Connect

Jump into Scene: a moment just before something happens, or the introduction of a key character, or you drop us into a place, somewhere without telling us why. Then leave the scene, unresolved...

Context

Give just enough information for the listener to understand what is happening and why it is important...

Change

Take us through the conclusion of the scene how you or the characters responded...

Closure

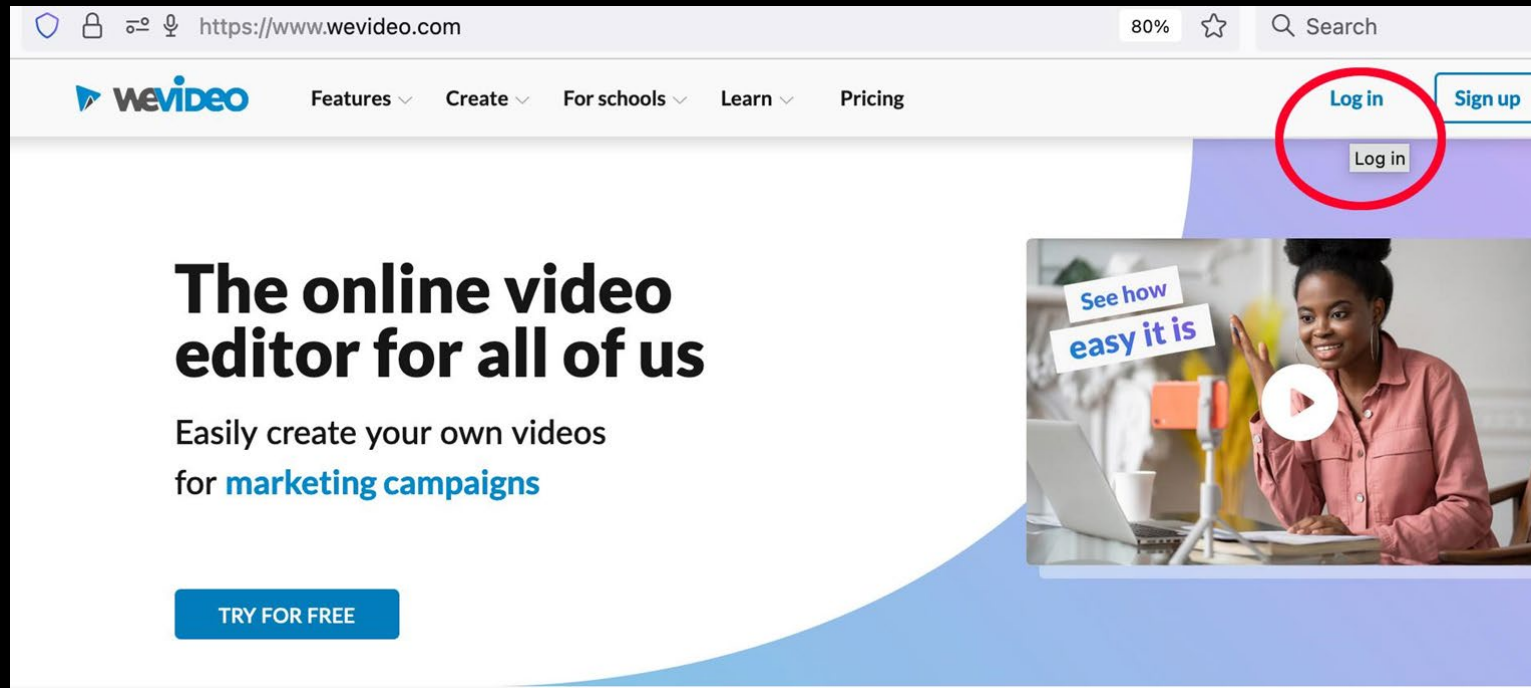
Exit the story with an appropriate level of narrative closure or summation

REGISTER:

<https://www.wevideo.com>

TUTORIAL:

<https://www.wevideo.com/class#view-media/1616623653>



Log in with your email address

Email
listen@storycenter.org

Password
.....

[FORGOT PASSWORD?](#)

LOG IN

IMPORT IMAGES & SOUNDS

<https://sound-effects.bbcrewind.co.uk>

<https://freesound.org>



Invite your students:

- to create, using:
 - Family photos
 - Cell phone photos
 - Drawings
 - Online images
- to create living history
- to add their voices to the historical record

Own voice

Nature sounds

Narration

Interviews

Creativity

Collaboration

Self-expression

- to share:
 - their voices
 - their stories
 - their vision

- to consider:
 - CHC Archives**



Also consider: Story Circles (in-class or CHC)

Ground Rules:

- Wait until the Storyteller is done before asking questions or making comments.
- Share an appreciative comment first. Focus on strengths of the story.
- Frame feedback as questions or conditional opinions “If it were my story, I might....”
- Manage assertiveness - Step Back, Step Up
- Keep discussion on story and storyteller, not issues raised by story, or your version of their story
- Signaling Group Affirmation

A green ceramic mug is positioned in the foreground, resting on a dark laptop keyboard. The word "ENJOY" is printed in white, bold, sans-serif capital letters on the front of the mug. A wooden stirrer is visible inside the mug. The background is a blurred laptop screen displaying various colorful icons and text, suggesting a workspace or office environment.

ENJOY

Please contact Lori Clinchard at CHC for
potential collaboration or questions:
clinchardlori@fhda.edu