

Digital Storytelling Workshop

Session Three

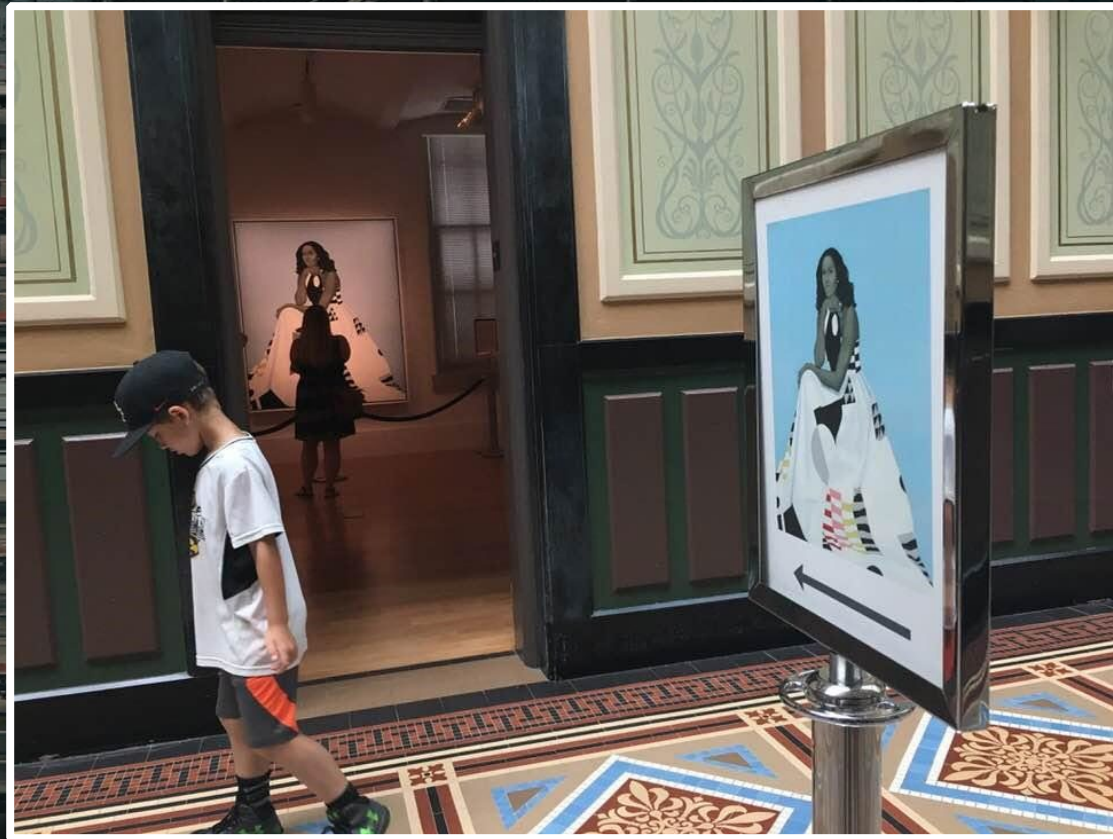
Instructors

Robert Kershaw

Rani Sanderson



Caption This Image



Session 3: Hearing Your Story

- Continue Breakout Story Circle
- Script Refinement
- Setting Up WeVideo Account
- Recording Your Voice
- Gathering Audio/Visual Media
- Office Hours

Story Circle Ground Rules

- Wait until the Storyteller is done before asking questions or making comments.
- Share an appreciative comment first. Focus on strengths of the story.
- Frame feedback as questions or conditional opinions “If it were my story, I might....”
- Manage assertiveness - Step Back, Step Up
- Keep discussion on story and storyteller, not issues raised by story, or your version of their story
- Signaling Group Affirmation

A vibrant green ceramic mug is the central focus, resting on a dark laptop keyboard. The word "BREAK" is printed in a clean, white, sans-serif font on the front of the mug. A wooden stirrer is tucked into the top of the mug. The background is a blurred laptop screen displaying various colorful icons and windows, suggesting a busy work environment. The lighting is soft, highlighting the smooth texture of the mug.

BREAK

Four C's Narrative Structure

Connect

Jump into Scene: a moment just before something happens, or the introduction of a key character, or you drop us into a place, somewhere without telling us why. Then leave the scene, unresolved...

Context

Give just enough information for the listener to understand what is happening and why it is important...

Change

Take us through the conclusion of the scene how you or the characters responded...

Closure

Exit the story with an appropriate level of narrative closure or summation



Two

by Revathi Batola



Tough
Gentle
by Kate Cranney

Two by Revathi Batola

323 Words

CONNECT 10 words

I was tired but excited to meet my host family.

CONTEXT 220 words

I recognized the face before I saw the sign with my name on it. We talked on the drive to her house. She asked about my journey. I learned this was her first time to host girls.

"How is it to have strangers in your house each year. How can you trust us," I asked.

"I read your bio and you must be special if you were selected to come here."

She asked about my family and how they felt about me being here. I told her about my mom passing away six years ago... how my father was dealing with his depression after losing her... and how my sister and I started working at an early age since my dad lost his job because of his drinking problem.

Despite all of this my family was beyond happy to see me in this program. I was surprised that I had poured out so much of myself in the first 30 minutes of meeting her. Something about her trusting me from reading my bio made me want to trust her too.

My host dad waited by the door and welcomed me with open arms. We continued a conversation over dinner. He also listened like he was really interested in me. Then it was time to shower and go to bed.

CHANGE 85 words

I had already undressed when I realized I had forgotten a towel. I stood in the bathroom trying to decide what to do. I'm really modest. I was hesitant to call out to her but the bigger issue was what should I call her.

I stood there for what seemed like a long time. Finally I called out "mom," hoping she could help me down the long hallway. I was amazed at what I had just said. I hadn't used that word for a long time. My host mom came immediately, asking what I needed.

CLOSURE 8 words

That's exactly what my mom would have done.

Tough Gentle by Kate Cranney

190 Words

CONNECT 40 words

My dad is tough. He has farmer's arms calloused hands and knobby knees. When he had a knee reconstruction they found a bit of metal in the soft tissue left there from some welding work... But he is also gentle.

CONTEXT 100 words

On the farm we had these water drums for our working dogs. They were plastic containers with one side cut off. Each drum had a stick in it. If an insect fell in and they always did he could swim in circles until it bumped into the stick. From there it could haul itself out dazed, dry its wings and fly off.

I love the quiet dignity of that. It's unembellished and it seems so natural to me. Dad never explained why the stick was in the water drum; it was just there for us to see and learn from.

CHANGE 44 words

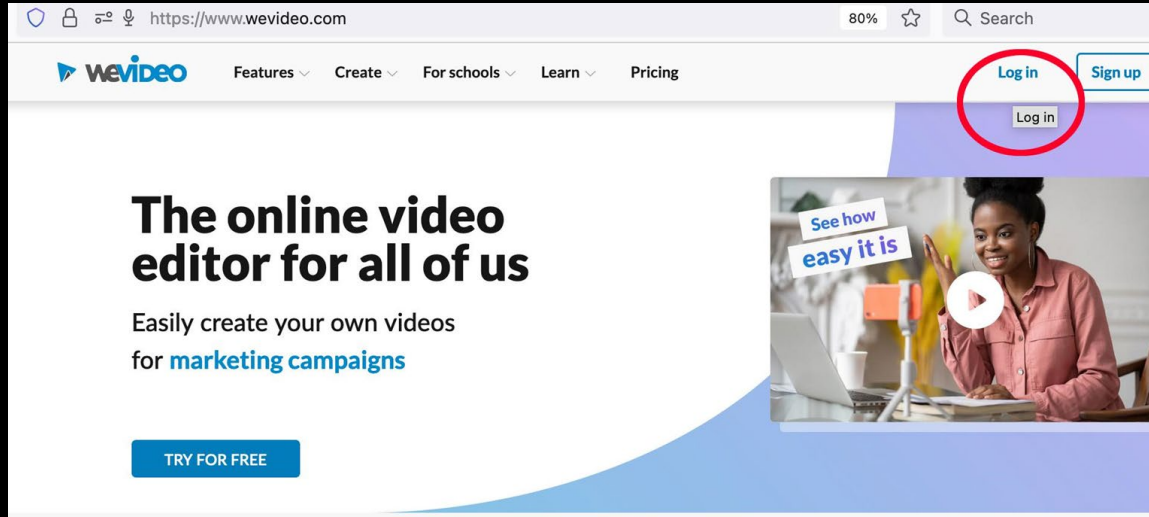
For most of the year I live in the city. Sometimes mid run I go sit by the creek. It's not pristine. There are weeds and plastic bags caught in low-hanging branches. But when I'm quiet for long enough, I see all sorts of things...

CLOSURE 6 words

and it's almost like.. being home.

WeVideo Tutorial

<https://tinyurl.com/SCwevideoTutorial>



https://www.wevideo.com

80% ☆ Search

wevideo Features Create For schools Learn Pricing

The online video editor for all of us

Easily create your own videos for **marketing campaigns**

TRY FOR FREE

See how easy it is

Log in Sign up

Log in

Log in with your email address

Email
listen@storycenter.org

Password

[FORGOT PASSWORD?](#)

LOG IN



W eVideo Tutorial

wevideo Personal ▾

2. Create New Project

1. Click on Projects Tab

3. Choose Personal, Title (use your name and context) Description could be theme or just movie

Click next

CREATE NEW ▾

Projects

My Projects Shared with me

Home Projects Media Exports

6 NAME CREATED BY DATE CREATED EDITS PROJECT TYPE

Create new project

Create new project

Title

Joe Lambert DSOCP Movie 1

Description

Movie

Project type Which one should I choose?

Personal

Only I can make edits in this project.

Collaborative

Members can work together on the same edit, and they see updated in real time.

Shared

Project members work separately on edits but have access to shared media.

Click create video

Project Created

Done!

You have successfully created project Joe Lambert DSOCP Movie 1

CREATE VIDEO FINISH

Shared Media

Export Movie

Import and Voiceover

Media Collection

Add Tracks

Zoom In - Zoom Out

The screenshot displays the WeVideo web application interface. At the top, the 'wevideo' logo is on the left, and 'Personal' is selected from a dropdown menu. The main navigation bar includes 'MY VIDEO' and 'LINKED RESOURCES'. On the left sidebar, a 'Media Collection' menu is circled in red, listing 'My media', 'Videos', 'Images', 'Audio', 'Text', 'Transitions', 'Extras', and 'Backgrounds'. The 'My media' section is also circled in red, showing tabs for 'My media', 'Shared', and 'Project'. Below these, a grid of media thumbnails is visible, including 'Farmworkers', 'Finished Videos', 'Stories from Participants', 'Natches Story', 'old stuff', 'Sun, 19 Jun 2022 13:38:34 GMT', 'Thu, 02 Jun 2022 18:32:09 GMT', 'IMG_7626', 'Wikimedia - Farm workers at S...', 'Wed, 18 May 2022 17:58:18 GMT', and 'shreveport convention bureau'. A red circle highlights the 'IMPORT', 'RECORD', and 'NARRATE' buttons. The top right corner features 'Export Movie' buttons: 'CLOSE' and 'FINISH', with the 'FINISH' button circled in red. The main workspace is divided into a library area on the left and a preview area on the right. The preview area shows a large play button and the text 'Nothing to preview'. Below the preview area, a timeline is visible with a time scale from 00:00:00 to 02:20:00. A red circle highlights the '+' button in the top left of the timeline. Another red circle highlights the 'Text 1', 'Video 1', and 'Audio 1' tracks in the left sidebar. A third red circle highlights the 'Zoom In - Zoom Out' slider at the bottom right. The text 'Drag and drop media from the library above' is centered below the timeline.

Import media



Import your photos, videos or music clips to create a video.

Drag and drop media here

BROWSE TO SELECT

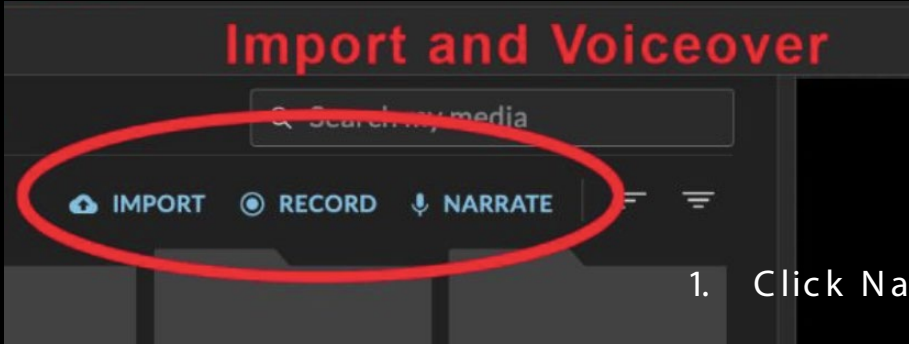
Import from social sites:



Import from Social Media

WeVideo Tutorial

Import and Voiceover



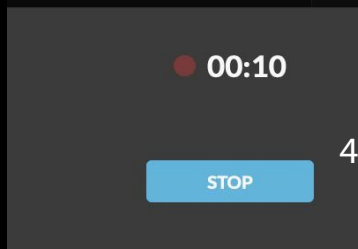
1. Click Narrate

Get close to the mic and click record

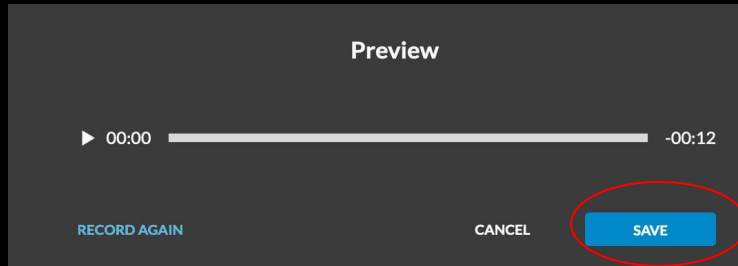
RECORD

2. Click Record

3. Wait for Countdown

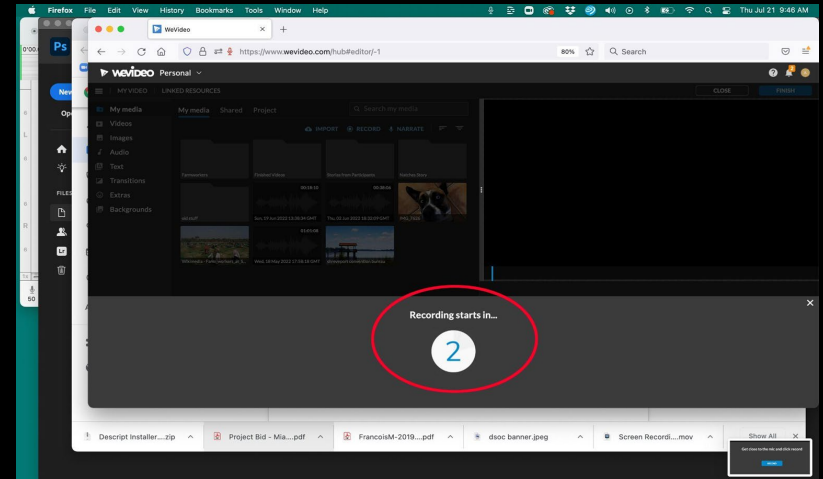


4. Hit Stop When Done

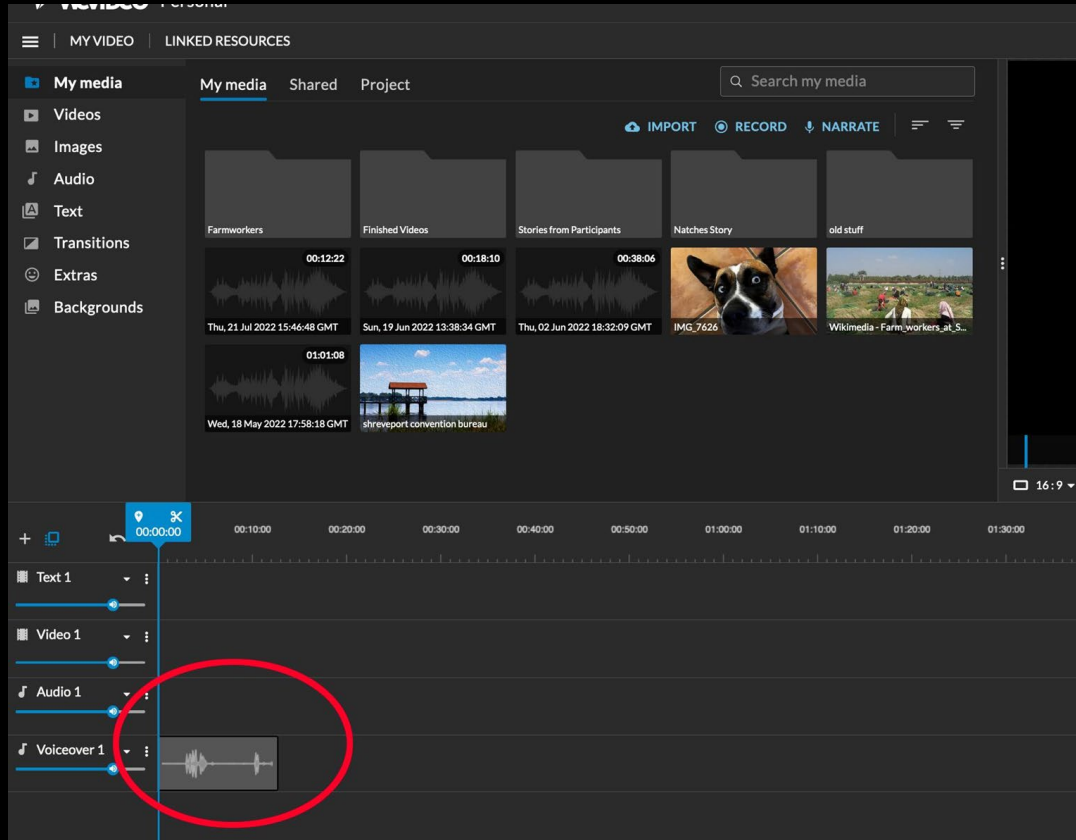


5. Preview and save

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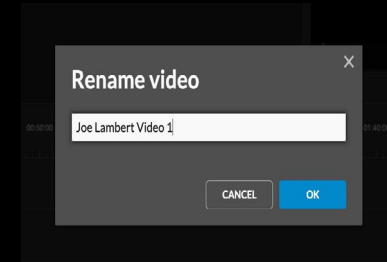
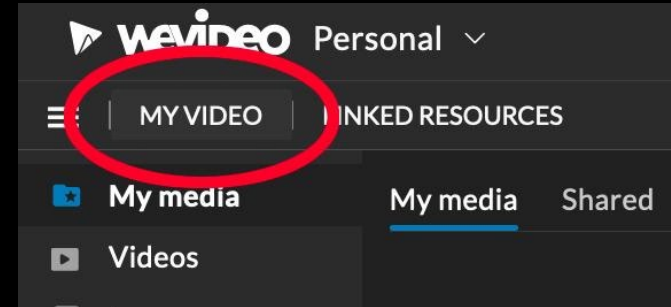


WeVideo Tutorial



Note Your Narration is in new track

Rename Your Movie File



Hearing Your Story: Using WeVideo

Select Mic



Voiceover Recording: Use Your Ears and Eyes

- Flatline: How silent is my silence?
 - Room Tone: the air has sound
 - Record 15 seconds of Room Tone/Silence at the beginning of your voiceover
 - Room Tone provides band-aids: link two clips of tape to prevent sonic drop off
- Shape of Waveforms
 - Too Small: hard to hear, adjusting volume will increase volume of air as well
 - Too large: Vocal distortion/Clipping of high and low frequencies of sound waves
 - Just Right: peaks not touching top or bottom of clip, but easily fill the middle of the clip

How to Record Voiceover Using WeVideo: <https://www.wevideo.com/view/1615547330>

Six Notes on Voiceovers

1. Create Reader's Script (like prose poem - line breaks for every pause) - Print it
2. Note Distance to Mic (waveforms tell the truth, not your ears)
3. Read before recording/adjust language to your own speaking preferences
4. Try different mics - computer built in – iphone/android
5. Want to buy a microphone? ([here's our shopping list](#))
6. Practice with your gear, your voice, your editing voiceovers

[Voiceover Recording in Detail](#)



The Visual Narrative

Explicit Images

When specifics of photo (subject, time, place...) are needed to establish context

Implicit Images

When emotion or insight are being established



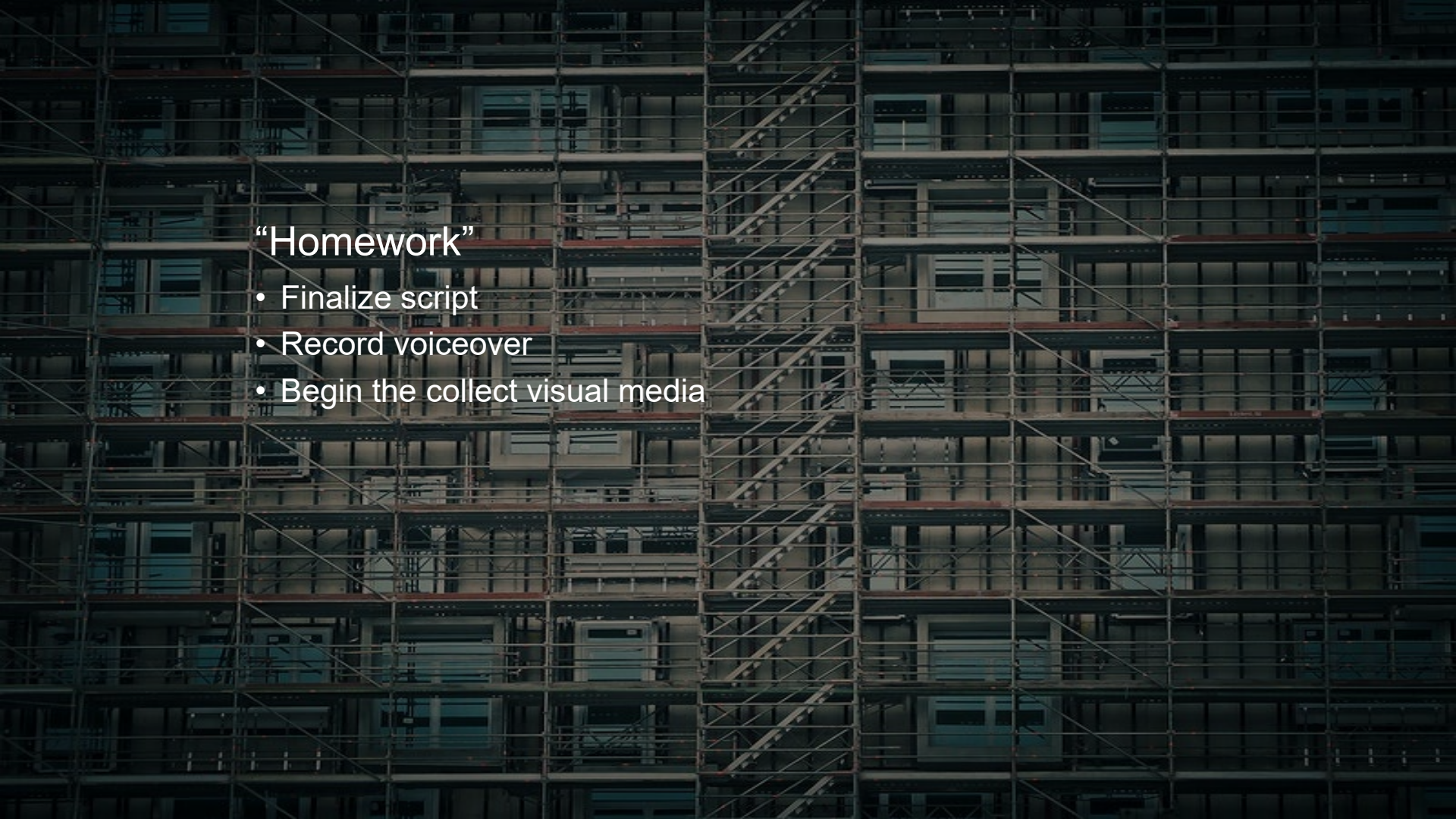
The Visual Narrative

- **BEGINNING** - shots that establish the story's background and setting the scene
- **MIDDLE** - pictures that convey drama, and transitional photos that guide the viewer from one thought to the next. **Crisis and return from crisis**
- **END** - photos close a story and/or look to the future. **Redemption**

Researching - Finding Images

1. File Size Matters (Height + Width in pixels = > 2000 example. 1200 x 800 = 2000)
2. Archival/Public Domain
3. Be Mindful of Stock Images
4. Note on search.creativecommons.org





“Homework”

- Finalize script
- Record voiceover
- Begin the collect visual media