

RECORDING / EDITING TOOLS FOR ORAL HISTORY

ORAL HISTORY TECH

- [Ask Doug - Recorders](#)
Takes you through a series of questions to help you find the right piece of equipment for your project.
- [Zamzar](#)
A free online service for converting files from one audio format to another.
- [Transom.org's tool page](#)
Has good audio editing, mixing, and recording how-to's, software and equipment reviews, and gear guides
- [Digital Toolbox](#)
Includes mapping tools, mobile apps, resources for indexing, audio and video editing, AR/VR, qualitative analysis, and social media tools. Created by the Centre for Oral History and Digital Storytelling at Concordia University

WORKING WITH ORAL HISTORIES

- [Audacity](#)
A free digital audio editing program allowing one to edit and split audio files.
- [Stories Matter](#)
An open source oral history database tool built an alternative to transcription. This free, open source software allows for the archiving of digital video and audio materials, enabling oral historians to annotate, analyze, and evaluate materials in their collections.
- [Jahshaka: Free Video Editing Software](#)
Kind of like the "Audacity" of the video-editing world. (Windows, Linux, OS X) is
- [Pixlr: Image-editor](#)
A free browser-based image-editor
- [Guidelines for Editing Oral History Transcripts](#)
Created by the Baylor Institute for Oral History
- [Transcription Tools](#)
Provided by the Digital Research Tools (DiRT) wiki
- [Express Scribe](#)
Express Scribe is professional audio player software for PC designed to aid transcription of audio recordings. The free version supports most common audio formats including wav, mp3, wma, Aif and Dct, and does not expire.
- [Style Guide: Guidelines for Transcribing and Editing Oral Histories](#)
From the University of Florida

AUDIO CLIPS

- [Freesound](#)
A free library of all kinds of sound effects.
- [List of Royalty Free music Sources](#)
- [Music Alley: Copyright-free music source](#)
A huge catalog of great songs in all genres by independent artists.

ONLINE RESOURCES FOR SHARING AUDIO

- [SoundCloud](#)
Share and capture sounds in seconds or upload audio you've already created. Publish to social networks or embed your sounds on your site.
- [Transom](#)
"channels new work and voices to public radio through the Internet, and discusses that work, and encourages more. Transom is a performance space, an open editorial session, an audition stage, a library, and a hangout."
- [Public Radio Exchange](#)
Allows users to post work online and connect with other media makers.

Above resources from: <https://library.tctc.edu/c.php?q=545337&p=5308925>

AND A FEW DIGITAL STORIES FROM STORYCENTER PROGRAMS:

- Revathi Batola, ["Two"](#)
- Daniel Allison, ["Just Like A Lion"](#)
- Tommy Orange, ["Ghost Dance"](#)

LISTENING

- Concordia University "Acts of Listening Lab" asks the question:
"How might an oral history performance event facilitate listening for social change?"
<https://www.concordia.ca/finearts/research/labs/acts-of-listening.html>
- Listening Project website: <https://listeningprojectchc.org/>.