

*[Here's a sample report turned in by an actual student. You don't need to follow it exactly, but try to touch on most, if not all, the areas covered in this report. Your report needs to be a least a page long, double spaced, and typed/printed on computer. Hand-written reports will not be accepted.]*

### **Master Class Report**

Name Johnny Q. Student

Course Intermediate Classical Guitar

Date Saturday Feb 12<sup>th</sup> 2006, 1-4 PM

**Event:** Jeremy Jouve Master Class, Recital Hall, Music Building, West Valley College.

**General Reaction:** *[here you can explain your assumptions about what this sort of event would be like, and how it either met, or was different from, those expectations. You can also just describe your overall response to the program presented, whether a concert or master class.]*

This was first time I ever attended a master class. Before entering the hall I did not have much idea of what a Master Class was. Probably this phrase is common here in US for any studies and not just music. After the class I realized that a Master class is a session where advanced students demonstrate their accomplishments for a master teacher with the understanding that the teacher will critique and coach the student on how their work can be improved.

It was an enriching experience watching students perform at their best and watching Jeremy come up with interesting comments and ideas.

**Program** *[you don't need to include the whole program, but should describe, to the best of your ability, one or a few pieces that stood out for you, either positively, or negatively. Was there modern music on the program? How did you respond to this, if so; were you "bored?" If so, explain why.]*

After this class I tend to think that Master Class is indeed a great opportunity for every student to learn from performers and the Master both. The program schedule offered every performer about half an hour session with Jeremy. A student would typically perform his piece first and then the Master would go with him measure by measure and offer his comments.

There were pretty complicated compositions that students had prepared diligently and yet Jeremy would find useful/interesting comments. It was amazing to see that Jeremy could improvise the measures from the compositions and his improvisations were better than the students. Probably he had seen/played them before or probably after years of disciplined hard work/practice one reaches a stage where reading and playing even not yet seen compositions comes naturally to a musician.

All students had put in lot of practice hours before coming out there to perform and it was inspiring indeed. The last student was very interesting. He was just 12 year old and played a complex composition in higher positions.

**What learned** *[Here you can talk about technique or the music, or even the interaction of performer and audience. If it was a master class, be sure to include some aspect of playing that you feel you have a better understanding of after attending.]*

- Master Class is a great opportunity to learn.
- There is no alternative to practice.
- Correct hand positions are extremely important.
- Practice with slower tempo and simpler patterns and gradually increase both dimensions - tempo and complexity of the patterns.
- Read the notes carefully.
- Explore and experiment with dynamics.
- Listen to the compositions (CDs) that you attempt to play.
- 7<sup>th</sup>/12<sup>th</sup> frets could be played in a special way, just touch of the tips of fingers to produce interesting sounds *[harmonics]*.