

DE ANZA COLLEGE
Student Learning Outcomes (SLOs) Assessment Report
Mapping Program Level Outcomes (PLO) to Institutional Core Competencies (ICC)

Program Name: _____ Art History _____

Date: _____ April 15, 2011 _____

Division (if applicable): Creative Arts / IIS Divisions

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See instructions for ICCs reference numbers "Expanded ICCs" (tab below). Every program will need an individual sheet. Attach additional pages as necessary.

ICC Reference #'s	Program Level Outcomes	Means of Assessment and Criteria for Success	Summary of Data Collected	Use of Results	Timeline for Program Modification
1, 2, 3	Students will apply skills demonstrating their abilities to analyze artworks on the basis of social, cultural, political, economic and/or ethnic contexts and issues relevant to gender studies.	Written student work, including essay exams and research papers, oral presentations, and group projects will be assessed			2011-12
1, 2, 5	Students will demonstrate critical thinking and visual literacy skills through oral communication.	Course completion data, including assessment of student oral communication skills, and use of end-of-quarter surveys			2011-12
1, 2,5	Students will critically analyze and evaluate diverse scholarly perspectives in the discipline of Art History. Students will write a research paper utilizing her or his ability to analyze, evaluate and synthesize primary and secondary sources.	Written student work, including essay exams and research papers will be assessed			2011-12
2, 4, 5	Students will investigate and validate the artistic contributions of world cultures, critically comparing these contributions from diverse peoples. Students will develop an increased awareness and appreciation for diverse worldviews and artistic expressions, to assess the relevancy of traditional art forms in a current global context.	Student surveys and completion of Non-Western Art History course requirements			2011-12