

Deborah Pasturel  
Arts 2D: History of Modern Art  
De Anza College in Florence  
Summer 2024  
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## SYLLABUS

**Scope:** This course is designed to expose you to a wide range of Modern art including painting, sculpture, and architecture. We will explore the exciting, cutting-edge developments of art from the Post-Impressionist era to close to the present day, from a largely Western perspective. Included in this chronological survey of modern art, we will also investigate and assess the role art plays in contemporary cultures and societies. By the end of this quarter you will be able to identify various artistic periods and styles, demonstrate critical analysis of artworks, and make use of artistic academic vocabulary.

### **Arts 2D Student Learning Outcomes:**

- Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.
- Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting works of art.
- Students will investigate different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of art objects in local collections.

**Reading:** We will be reading Lives of the Artists by Giorgio Vasari as well as several articles.

**Paper:** The paper assignment will require a deep focus on an artwork we have seen in Florence or Rome. Further details will be discussed in class. Please note that I will not accept papers that have been written with any percentage of AI. I am much more interested in **your ideas** and **your thoughts** than in computer-generated words.

**Grading:**

Class presentations	20%
Weekly projects	20%
Journal entries	20%
Final Paper	40% Due Thursday, August 8

Grading Scale: 93-100=A, 90-92=A-, 87-89=B+, 83-86=B, 80-82=B-, 75-79=C+, 70-74=C, 64-69=D+, 60-63=D, 54-59=D-, Below 54=F

**Attendance:** Attendance is required, and participation and questions are strongly encouraged.

**Requirements:** Attendance at all of the classes and trips, the class presentations and weekly projects, and the final Paper are all required. Otherwise, an incomplete or failing grade will result. Only in the case of emergencies will consideration be given for late work. **Please note that I will not accept any work that has been written or created with AI. When you submit an essay or assignment for this class, the expectation is that it is your writing.**

**Expectations:** In this class, I expect you to: 1. Contribute to a positive learning environment by being open to the ideas and opinions of others. 2. Not cheat. Cheating will not be tolerated. If I feel you have committed plagiarism or used AI in your written work, you will be asked to rewrite it until I am satisfied that you have utilized your own words. 3. Finish work on time. Readings work together with the material we cover in class. Completing the reading assignments will help you to contribute to class discussions.

### Schedule

**July 1-3** Introduction and Chronology of Western Art history from Greece to Modern

**July 8-29** Art historical focus on paintings, sculptures, and architecture in Florence and Rome

\*Note: This schedule is designed to serve as a guide to the class. I reserve the right to add or delete topics as deemed fitting.\*

Need help? Visit De Anza's **Student Success Center** for peer tutoring and workshops! The Student Success Center offers free tutoring (funded in part by your DASB fees) for many De Anza classes. Student Success Center peer tutors can relate and are ready to help! Go to the [SSC homepage](#) and click on the yellow links for schedules and Zoom links.

- **Individual Weekly or Drop-in Tutoring:** Come with assignments or questions, or just drop by to see how tutoring works.
- **Workshops, group tutoring and group study:** Most people learn better with others...give it a try!
- **Support for online learning:** Speak with a friendly peer tutor or SSC staff member about motivation and organization strategies for online classes. We get it and are going through the same things, so let's support each other!
- **Need after-hours or weekend tutoring?** See the [Online Tutoring](#) page for information about **NetTutor** (via Canvas) or **Smarthinking** (via MyPortal)
- <http://deanza.edu/studentssuccess/>. All tutoring and workshop schedules and Zoom links are on this page, as well as the [SSC Welcome Video](#).
- General Subject tutoring
- Listening & Speaking and World Languages

- Math, Science and Technology tutoring
- Writing and Reading tutoring

**Disabled Student Services:** In accordance with the Americans with Disabilities Act, De Anza College is committed to providing equitable access to learning opportunities to students with documented disabilities (e.g. mental health, attentional, learning, chronic health, sensory, or physical issues). You can meet with a Disabilities Support Services (DSS) counselor or Learning Disability (LD) Specialist to discuss any accommodations or specific learning needs you may have.

<http://www.deanza.edu/DSS/> Email: [DSS@deanza.edu](mailto:DSS@deanza.edu)

**Psychological Services:** Are you feeling depressed and or anxious? These are very normal responses to the pressures of school, family, and the coronavirus. Please reach out to Psychological Services for free personal psychological counseling:

<https://www.deanza.edu/psychologicalservices/>

*As your instructor, I care about your success. I may use an Early Alert to refer you to a campus program or service for assistance with our class. The referral is a recommendation to use a campus support service; it is not an official grade. If you receive an Early Alert, please respond to the program or service indicated on the notification and visit me during my office hours so we may talk about success strategies for this class.*