

De Anza College
MUSI 2 Music Fundamentals
Fall 2024

Instructor: Dr. Grace (Yu Hui) Lai
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Phone: (626) 696-6661
Class Days/Time: Monday 9:30-10:45 AM (In-person)
Office Hours: Wednesday 1:30-4:30 PM

The class will take place **in person** on campus at A29 Monday from 9:30-10:45AM. The online asynchronous portion will be self-directed via Tonesavvy, Noteflight, Youtube videos, and other apps submitted online, missing assignment due dates will affect your grade. Students should expect to spend 1 hour and 20 minutes, if not more, on this portion as the class meets face to face.

Required Text: Understanding Basic Music Theory, by Catherine Schmidt-Jones. Available from Bookstore. Online version and downloadable pdf available at <https://cnx.org/contents/KtdLe6cv@3.74:GmJ4ENa@7/Understanding-Basic-Music-Theory-Course-Introduction>

Other Required Materials: Pencil; music manuscript paper, available at bookstore or website.

Extra Help and Support is available at the Student Success Center, at <http://deanza.edu/studentssuccess/>

Welcome to Music Fundamentals! In this course you will learn the basic music notation symbols of Western music, as well as scales, key signatures, intervals, chords, elementary rhythms, harmony, and form. We will also practice aural skills related to each topic; Music majors will be encouraged to develop these to a greater extent than non-majors.

- It is extremely helpful to enroll in an “ensemble” music class, such as Chamber Orchestra, Concert Band, Chorale, or Piano class, so the concepts we cover can be related to “real world” applications.
- Complete schedule and topics on Class Canvas site <https://deanza.instructure.com/courses/26872>

Student Learning Outcomes

- 1) understand and use basic standard notation of pitch and rhythm
- 2) write major and minor scales with and without key signatures

Classroom procedure:

- This class will be held in hybrid format - half asynchronously with online applications and half face to face on campus. Our class time will be spent in lecture/demonstration, completing exercises, and ear training. The serious student will always have both lined notebook paper and staff paper at hand to take copious notes, and practice concepts during class time.
- Keyboards are a primary instrument for musical training; if you don't have a keyboard, use a keyboard app during our class time.

Attendance: Attendance and participation at **all class meetings** is required and attendance will be taken at each meeting

- Excessive attendance problems will be unfavorably reflected in your participation/preparation grade, as well as your ability to submit assignments
- Please communicate significant attendance problems with the instructor on the first day of class
- Learn about content covered in missed classes from classmates and Canvas, not the instructor
- Late arrivals are disruptive and mess up Dr. Lai's chi. Be on time for each class and remain in class for the entire meeting time.

Assignments, Quizzes and Final Exam:

Assignments: Practice sheets for each chapter will be assigned, and must be completed by the due dates.

- Late submissions are not accepted, but one assignment will be dropped from your total score. See Due Dates and additional information on Canvas site.
- Since successive chapters rely on the skills learned in the previous ones, it is imperative that you complete this work.

Test/Quiz makeup: Tests will be taken during normal face to face class time. You may make up the mid-term test; this must be done **within one week**.

- The Mid-term is Monday November 4th @ 9:30 Am, in person during class time.
- The Final Exam is Monday, December 9th @9:30-11:30 AM in person.
- Plan your schedules carefully; Dr. Lai will not give alternate exam date for you.

Communication: Dr. Lai will hold regular office hours and is happy to help with both conceptual and technical issues where she can, so please make use of the office hour. However, last minute communications before due-dates will most likely not be responded to, so please plan to give adequate time to study the materials, print and complete your assignments, and test technology well before deadlines.

Academic integrity is the foundation of education, and a mirror of your own values and ethics. You must do your own work: Cheating on any quiz, test or assignment will constitute a "0" on that assignment, and a report to College Administration.

- When you do group work, which I encourage, you must list the individuals who worked together. Independent thinking and writing must be clear (no direct copying one another's

work). It is usually obvious when a student simply copies another's (flawed) work. See college policies on academic integrity: https://www.deanza.edu/policies/academic_integrity.html

Disruptive Behavior: While this is a very rare occurrence, and generally resolved easily, you should know your responsibilities and rights. See <https://www.deanza.edu/student-development/conduct.html>.

Grading Policy (100 points total)

- Beginning second week: 5 points for each week (x10 weeks) = 50 total points
1 point for being on time and staying for the full session
1 points for participation in class exercises
3 points for successfully completing weekly assignments/projects
- Quizzes, sight singing/piano playing, dictation, midterm, and final exam = 50 total points

Final Grade		
93% and above	of total points	=A
90-92%	"	=A-
87-89%	"	=B+
83-86%	"	=B
80-82%	"	=B-
77-79%	"	=C+
70-76%	"	=C
60-69%	"	=D
59% and below	"	=F