

## **JOUR 2 Media & its Impact on Society (4 units) – FALL 2024**

### **Instructor Information**

**Name:** Newsha Naderzad

**Email:** naderzadnewsha@fhda.edu

**Class Meetings:** This course meets **Mondays** from 9:30am to 11:20am ON CAMPUS in room L42

**Office Hours:** Office hours are available via Zoom, on **Tuesdays** @1pm-2pm. Please message/email me to make an appointment. The Zoom link for my office hours is posted on Canvas.

**Content Release Schedule:** New modules and content are released every week. Please check Canvas regularly for updates and new material!

**Course Announcements:** Course announcements are sent weekly to explain or remind you about homework and due dates. These announcements will help guide you through the material and provide important reminders.

### **Contact Information:**

- I prefer you message me through Canvas Inbox.
- If it is urgent, please email me at: naderzadnewsha@fhda.edu

**Response Time:** I generally respond to class messages or emails within 24 hours on weekdays. On weekends, it may take up to 48 hours.

**Feedback on Class Work:** Most assignments will receive detailed feedback in the comments section of the assignment on Canvas. Quizzes will typically receive a grade without detailed feedback. You can review my comments on your work by following the Canvas guides:

- How to [view grades and instructor comments](#)
- [Links to an external site.](#)
- 
- How to view [annotation feedback](#)
- [Links to an external site.](#)
- in an assignment

**Attendance and Class Participation:** Attendance and class participation are monitored and impact your grade. Regular participation is crucial for your success in this course. Make sure to engage in discussions and attend every lecture.

That means: If you can't make it to class you must LET ME KNOW via email or message. Excessive absence, without communication, will end in failure. Communication is key :)

## Course Description

A survey of the mass media's cultural and industrial functions in society. Introduction to methods of studying how media systems developed historically and how they are evolving in the U.S. and globally, as well as how people use and make meaning with media as part of everyday life. Methods and theories to understand media's social, economic and political impact, considering media production, forms, reception, and influence. Ethical and legal implications of media including print, film, recorded music, TV, video gaming and online media. Interplay of media and gender, ethnic and minority communities. (**ADVISORY:** EWRT 1A or 1HA or ESL 5)

## Objectives

In this course, you will:

- Evaluate the role, power and influence of mass media (print, electronic and digital) in society.
- Examine historical, cultural and consumer-oriented aspects of media in America and the world, to better understand the impact of the media in contemporary society.
- Explore the interrelationships and synergy between media industries.
- Analyze various media theories and models and apply them to mass communications issues.
- Examine the First Amendment and other legal and ethical issues within the media from various perspectives.
- Interpret and apply ethical philosophies in mass communications contexts.
- Explore the role, contributions and perception of minorities, ethnic groups, age groups, gender, and sexual orientation in the mass media and the effects of the mass media on those groups.

## Student Learning Outcomes

When this course is completed, students should be able to:

1. Evaluate the role, power and influence of mass media industries in the U.S. and globally.
2. Analyze the development history, operation, culture and economics of media industries.
3. Analyze and critique the impact of mass media in society and articulate controversies surrounding each medium, including legal and ethical issues and the role of women and minorities.

### **Textbook**

The required textbook is *Media Literacy in Action* by Renee Hobbs. Publisher: Rowman & Littlefield. (ISBN-10: 153811528X; ISBN-13: 978-1538115282) The course uses the entire book. You can buy a copy online from the [De Anza Bookstore](#)

[Links to an external site.](#)

or buy/rent an e-textbook at [Vital Source](#)

[Links to an external site.](#)

. You may also find several sources to rent/purchase the book online. (This is often a less expensive option.)

### **COURSE REQUIREMENTS:**

- **Attend weekly class meetings** on Mondays, 9:30am to 11:20am
- **Participate in discussions** during class meetings.
- **Access the online component in Canvas** (the course management system where the class resides). Consult the [De Anza Online Education](#)
- [Links to an external site.](#)
- website as needed for help.
- **Complete assigned textbook readings** from *Media Literacy in Action*.
- **Complete online Quizzes** related to textbook reading.
- **Complete Media Journal Entries (MJE)** which will culminate into a final Media Literacy Research Project.
- **Complete a Media Literacy Research Project** as a final project for the course. (If you do not post the research project, you will forfeit any extra credit earned for the course and may not earn a grade higher than a “C” for the course.)

*All requirements have specific due dates. Be prepared to spend a minimum of four hours a week outside of class meetings to read, study and complete assignments.*

**MEDIA JOURNAL ENTRIES** (75 points each): The journal entry assignments should be written in paragraph format like an essay. Content will be based on textbook readings and specific instructions are provided for how to complete each entry. Each journal entry is a building block toward the final **Media Literacy Research Project** (see separate instructions).

**LATE WORK:** Late assignments may not be accepted unless approved by the instructor. Unless the instructor waives it, a late penalty will be taken off for each day. If there are unavoidable circumstances, such as a family emergency or illness, the issue will be decided on a case-by-case basis. Generally, only one late assignment or discussion response will be accepted for the quarter. If you do have an emergency, contact the instructor as soon as possible. It is much easier to be understanding and accommodating *before* a deadline rather than after.

#### **EXTRA CREDIT:**

Students are limited to a maximum of 70 extra credit points for the quarter. Extra credit opportunities will be posted by the instructor during the quarter. (Students forfeit all extra credit points if Media Literacy Research Project is not completed and posted on time.)

#### **GRADING:**

Media Literacy Assessment – 20 points

Quizzes (10 @ 20 points) – 200 points

Media Journal Entries (4 @ 75 points) – 300 points

“Is that a fact?” Podcast Report – 70 points

Media Literacy Research Project

- Proposal – 25 points
- Outline – 50 points
- Final Project – 125 points

**Assignment scores** are based on accuracy, following directions, thoroughness and quality. Points will be deducted for an excessive amount of grammar, typos and/or punctuation errors.

**Grade Scale** (Total Points: 1,000)

A = 926-1,000 points A- = 900-925 points

B+ = 875-899 points B = 826-874 points B- = 800-825 points

C+ = 775-799 points C = 700-774 points

D = 600-699 points

F = 600 points or less

## **LIBRARY SERVICES**

De Anza College Library Services are available for all students, both on and off campus. Please consult the [library website](#)

[Links to an external site.](#)

for a complete description of the library services. The library subscribes to several [electronic databases](#)

[Links to an external site.](#)

which provide access to thousands of full-text journals, newspapers, and magazine articles. To use the article or research databases from an off-campus computer, log in with your **eight-digit student ID number**. You will need to access the library for your research project.

**STUDENTS WITH DISABILITIES:** If you have a disability-related need for reasonable academic accommodations or services, contact the instructor during the first week of class and provide her with a Test Accommodation Verification Form (also known as a TAV form) from [Disability Support Services \(DSS\)](#)

[Links to an external site.](#)

. Students are expected to give a five-day notice of the need for accommodations.

## **COURSE/COLLEGE POLICIES:**

**Courtesy/Equity** – Classroom discussions may sometimes include volatile or controversial issues. Students are expected to be professional and courteous to one another and to show tolerance and respect for varying viewpoints. Students who exhibit inappropriate behavior may be docked points or have other consequences. All persons, regardless of gender, age, class, race, religion, physical disability, or sexual orientation, shall have equal opportunity without harassment in this course. Problems with or questions about harassment can be discussed in confidentiality with the instructor via email.

**Plagiarism** – Plagiarism (copying work or cheating) is grounds for probation and/or suspension from the college. Any student who cheats on an exam, plagiarizes from somebody's work (including their own) or lifts information from sources without citing those sources will receive a zero for that assignment and a grade no higher than a C for the course. If you are uncertain about the college's policy on academic misconduct, please refer to the [Academic Integrity](#)

[Links to an external site.](#)

section on the college website.

**The use of AI** - It is considered cheating if students use any AI (like ChatGPT) to write the entirety of any assignment. Students may use AI to assist them in formulating ideas or for inspiration. Students may also use AI to help fix up any grammar or spelling issues. BUT again, students will receive a zero and considered cheating if the entirety of the assignment is completed by AI.

### **Attendance and Participation –**

Attendance to class is mandatory. If you are to miss class, you must notify the instructor before or after of your absence. If your attendance becomes a problem, your grade will greatly suffer.

Active participation in the class is also mandatory.

Also, you should be active on Canvas. The instructor may drop any student who has not attended two consecutive class meetings and/or not logged into the Canvas course site for more than 10 days.

**Drops/Withdrawals** – Make sure to check the Academic Calendar for deadlines. Students who “disappear” but do not drop the course will receive an “F”.

**Important Deadlines (dates are strictly enforced):**

- **Oct 6, 2024** – Last day to drop without a “W.”
- **Nov 15, 2024** – Last day to drop with a “W.”