

# Syllabus EWRT 1A Winter 2025

## English Composition and Reading EWRT 1A-53Z & 54Z Winter 2025

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**Office Hour:** Thursday 5–7 pm

This is an asynchronous class with no required class meetings.

### Welcome to EWRT 1A Composition and Reading

This course will introduce you to college-level reading and writing with an emphasis on analysis and close examination of a variety of texts (literary, professional, academic) from culturally diverse traditions. You will practice common rhetorical strategies used in academic writing. You will write compositions, clear, well-organized, and well-developed essays, with varying purposes and differing audiences, from personal to academic.

### Required Text

Graff, Gerald, and Cathy Birkenstein. *They Say, I Say: The Moves That Matter in Academic Writing with Readings*. 6th ed., Norton, 2024. You can purchase the electronic text directly from the publisher [using this link](#). The cost for the eBook with digital resources is \$21. The paperback copy is available from the school [bookstore](#) for \$30. It includes a code that will give you access to the eBook. (If you buy the paperback, be sure it has a card in the back with access to the eBook!)

### Student Learning Outcomes

- Practice writing as a multi-step process including planning and revising with attention to varying purposes, audiences, and rhetorical strategies.
- Read and analyze rhetorically and culturally diverse narrative and expository texts from a variety of perspectives.

### Course Objective

- Analyze college-level texts and discourse that are culturally and rhetorically diverse.
- Compose essays drawn from assigned texts.
- Utilize MLA guidelines to format essays, cite sources, and compile a Works Cited page.
- Create syntactically varied sentences that are free of mechanical errors.
- Distinguish, compare, and evaluate the multiplicity and ambiguity of perspectives.

# Course Specifics

## Feedback

I expect you to turn in your work on time, so you should expect the same of me. All work collected from you will be returned within a week with comments explaining the strengths of your work, areas in need of improvement, and your grade as applicable.

## Attendance and Participation

This is an asynchronous class which means it has no required meetings; however, there will be work due every week. Because keeping up with readings and assignments is crucial for academic success, any student who fails to log into the course Canvas shell in any 8-day period is subject to being dropped from the class. Notwithstanding the previous sentence, voluntary withdrawal from this class must be done prior to the *January 19* deadline. Per college policy, any student who fails to log in to the course Canvas shell the first week will be dropped from the class.

## Late and Missed Work

In the Syllabus tab on the left side of the page there is a [schedule](#) of all assignments due in this class. Please budget your time to ensure you meet all deadlines. **Late work that comes in without a reasonable, documented excuse is not accepted.**

## Decorum

The De Anza student handbook describes the code of conduct here: [www.deanza.edu/student-complaints/rights-responsibilities.html](http://www.deanza.edu/student-complaints/rights-responsibilities.html). You should comport yourselves to these minimum standards.

## Participation

Online discussions are a great opportunity to practice your communication skills. You will also be working with one another on occasion. Communicating respectfully with your classmates will allow for a productive learning space. I want us all to work toward creating a positive, supportive, non-threatening learning environment so that everyone can contribute to our success. In any required online class discussion, it is fine to disagree with what you have read, what someone in class has said, and with me, but please ensure your disagreement is couched as disagreement with ideas, not persons.

## Plagiarism/Cheating

Don't do either. Plagiarism is the use of another's words or ideas without giving due credit. Cheating is turning in someone else's work as if it were your own. If you do either of these things, you will receive a zero for the assignment. For De Anza's official policy on academic honesty and detailed explanations and examples, go here: [www.deanza.edu/policies/academic\\_integrity.html](http://www.deanza.edu/policies/academic_integrity.html). [Links to an external site.](#)

**There is no extra credit, and graded work may not be revised for a higher grade.**

## Resources for De Anza Students

- Should you require any accommodation or supportive services, please visit the [Disability Support Services Office](#) in SCS, Room 141, or online via the [Virtual Help Desk](#). Also, please let me know what accommodation you require in the first week of the quarter.
- The [De Anza Library](#) has free access for current students. To access library resources remotely, you will need to log in with your Portal ID. On the next screen, create an account.
- There are many forms of [Financial Aid](#) and several scholarships available.
- If you're struggling and need someone to talk to you can schedule an appointment with a counselor at the [Mental Health and Wellness Center](#) or get support online via TimelyCare, a free service available 24/7.
- De Anza College [Food Pantry](#) provides food to students in need. You can get a bag of groceries with no or few forms to fill out.
- Various local businesses give 10% discounts to [De Anza Associated Student Body cardholders](#).
- [Free tutoring](#) is available in the following locations. Fall Quarter hours will be posted at each location.

<b>Tutoring Services</b>	<b>Location</b>
Writing and Reading Center	AT 309
Listening and Speaking Center	AT 304
Math, Sciences and Technology Resource Center	S43
Academic Skills Center	AT 302
General Subject Tutoring	AT 305
Disability Support Services	SCS Room 141
NetTutor	Via Canvas

# Course Schedule EWRT 1A Winter 2025

Date	Readings	Assignment	Due Date
<b>Week 1</b> Jan 6–12	<ul style="list-style-type: none"> <li>Preface and Introduction in the textbook (xiv–xxiv and 1–17)</li> <li><a href="#">Hidden Intellectualism</a> by Graff</li> </ul>	<ul style="list-style-type: none"> <li><a href="#">Class Introductions</a></li> <li><a href="#">HW 1 Vocabulary</a></li> <li><a href="#">Quiz 1 Commas</a></li> </ul>	Sun 1/12
<b>Week 2</b> Jan 13–19	<ul style="list-style-type: none"> <li>Chapters 1–2</li> </ul>	<ul style="list-style-type: none"> <li><a href="#">HW 2 Reading Journal</a></li> <li><a href="#">HW 3 Goldsmith's Op-Ed</a></li> <li><a href="#">Quiz 2 Empty Words</a></li> </ul>	Sun 1/19
<b>Week 3</b> Jan 20–26	<ul style="list-style-type: none"> <li>Chapters 3–4</li> <li><a href="#">How to Use Quotations</a></li> </ul>	<ul style="list-style-type: none"> <li><a href="#">HW 4 Quotation Practice</a></li> <li><a href="#">HW5 Carter's Essay</a></li> <li><a href="#">Quiz 3 Comma Splices and Fused Sentences</a></li> </ul>	Sun 1/26
<b>Week 4</b> Jan 27 – Feb 2	<ul style="list-style-type: none"> <li>Chapter 5</li> <li><a href="#">Summary Instructions</a></li> <li><a href="#">Steps to Writing a Good Summary</a></li> <li><a href="#">Essay 1 Instructions</a></li> </ul>	<ul style="list-style-type: none"> <li><a href="#">Summary of Graff's essay</a></li> <li><a href="#">HW 6 Slaughter's Essay</a></li> <li><a href="#">Quiz 4 Summaries</a></li> </ul>	Sun 2/ 2
<b>Week 5</b> Feb 3–9	<ul style="list-style-type: none"> <li>Chapter 5</li> <li><a href="#">Dynamic Thesis Statements</a></li> <li><a href="#">Introduction Paragraphs</a></li> <li><a href="#">Sample Introduction Paragraph</a></li> <li><a href="#">Explanation of the Essay Structure</a></li> </ul>	<ul style="list-style-type: none"> <li><a href="#">HW 7 Dynamic Thesis Statements</a></li> <li><a href="#">HW 8 They Say Blog</a></li> <li><a href="#">HW 9 Introduction Practice</a></li> </ul>	Sun 2/9
<b>Week 6</b> Feb 10–16	<ul style="list-style-type: none"> <li>Chapter 7</li> <li><a href="#">Essay 1 Instructions</a></li> </ul>	<ul style="list-style-type: none"> <li><a href="#">HW 10 Who Cares and So What?</a></li> </ul>	Sun 2/16

	<ul style="list-style-type: none"> <li>• <a href="#">Peer Review material</a> in this week's module</li> </ul>	<ul style="list-style-type: none"> <li>• <a href="#">Quiz 5 Commas to Set Off Quotations</a></li> <li>• <a href="#">Essay 1 Draft and Peer Review</a></li> </ul>	Thu 2/13 (draft) Mon 2/17 (pr)
<b>Week 7</b> Feb 17–23	<ul style="list-style-type: none"> <li>• Chapter 11</li> <li>• <a href="#">Essay 1 Instructions</a> and other help pages as needed</li> </ul>	<ul style="list-style-type: none"> <li>• <a href="#">Quiz 6 Editing Paragraphs</a></li> <li>• <a href="#">Quiz 7 In-Text Citation</a></li> <li>• <a href="#">Essay 1 Final Draft</a></li> </ul>	Sun 2/23
<b>Week 8</b> Feb 24 – Mar 2	<ul style="list-style-type: none"> <li>• Chapter 8</li> <li>• "'Rise of the Machines' is Not a Likely Future" by Michael Littman (366–370)</li> <li>• <a href="#">Essay 2 Instructions</a></li> </ul>	<ul style="list-style-type: none"> <li>• <a href="#">HW 11 Owen and Sawhill's Report</a></li> <li>• <a href="#">Summary of Littman's essay</a></li> </ul>	Sun 3/2
<b>Week 9</b> Mar 3–9	<ul style="list-style-type: none"> <li>• Chapters 9–10</li> <li>• <a href="#">Essay 2 Instructions</a></li> </ul>	<ul style="list-style-type: none"> <li>• <a href="#">HW 12 Metacommentary</a></li> <li>• <a href="#">Quiz 8 Quotation Marks</a></li> <li>• <a href="#">Quiz 9 Appropriate Words</a></li> <li>• <a href="#">Quiz 10 Wordiness and Redundancies</a></li> </ul>	Sun 3/9
<b>Week 10</b> Mar 10–16	<ul style="list-style-type: none"> <li>• Chapter 15</li> <li>• <a href="#">Essay 2 Instructions</a></li> <li>• <a href="#">How do I annotate a file as an assignment submission?</a></li> </ul>	<ul style="list-style-type: none"> <li>• <a href="#">HW 13 Johnson's Essay</a></li> <li>• <a href="#">Quiz 11 Avoiding Plagiarism</a></li> </ul>	Sun 3/16
<b>Week 11</b> Mar 17–23	<ul style="list-style-type: none"> <li>• Chapter 11</li> <li>• <a href="#">Essay 2 Instructions</a></li> <li>• <a href="#">Peer Review material</a> in this week's module</li> </ul>	<ul style="list-style-type: none"> <li>• <a href="#">Essay 2 Draft and Peer Review</a></li> </ul>	Fri 3/21 (draft) Mon 3/24 (pr)
<b>Week 12</b> Mar 24–30	<ul style="list-style-type: none"> <li>• No readings this week</li> </ul>	<ul style="list-style-type: none"> <li>• <a href="#">Essay 2 Final Draft</a></li> </ul>	Thu 3/27